

C. *sen - za par - lar, pia - no,*
No one must see, soft - ly,

F. *qua,*
word,

sen - za par - lar, pia - no,
No one shall see, soft - ly,

C. *sen - za par - lar.*
no one must hear.

F. *sen - za par - lar.*
no one must hear.

sen - za par - lar.
no one shall hear.

No 2. "Ecco ridente in cielo.,"
 Cavatina.

Largo. (The musicians tune their instruments.)

cl.

f

p

Cor. *f* *p*

First system of musical notation for the Cor Anglais instrument, consisting of a treble and bass staff. The music features a melodic line with dynamic markings of *f* and *p*.

Vln. & Ob. *3* Fl. Ob. & Cl. *6* *cresc.* Tromb.

Second system of musical notation for Violins and Oboes (marked *3*), Flutes, Oboes, and Clarinets (marked *6*), and Trombones. It includes a *cresc.* marking and dynamic accents.

Third system of musical notation for the piano accompaniment, showing dense chordal textures in both treble and bass staves.

Fourth system of musical notation for the piano accompaniment, continuing the dense chordal texture.

Count.

Ec - co ri - den - te in cie - - lo spun - ta la bel - la au -
 Dawn, with her ro - sy man - - tle, Stands at the gate of

pp Strings & Guitars

Fifth system of musical notation, including the vocal line with lyrics and piano accompaniment. The piano part is marked *pp* for Strings & Guitars.

ro - - ra, e tu non sor - gian - co - - ra, e
 morn - ing, Night's gloom a - far is driv - - en, Yet

Sixth system of musical notation, including the vocal line with lyrics and piano accompaniment. The piano part continues with a similar rhythmic pattern.

c.

puoi dormir co - si? Sor - gi, mia dol - ce spe - me,
 thou art slum - b'ring still! Wake, and a-rise, my fair - est,

c.

vie - ni, bel-l'i - dol mi - o, ren - di men cru - do, oh Di - - o! lo
 Look forth in beau - ty beam - ing, Brighter than sun - shine gleam - ing With

Trombe

c.

a piacere

stral, lo stral che mi fe - rì, lo stral che mi fe -
 joy, with joy my heart to fill, with joy my heart to

Allegro.

c.

ri. Oh sor - te! già veg - go quel
 fill. Oh mo - ment of rap - ture! Her

mf *Wood* *Cor. Strings pizz. & Guitars* *p*

c.

ca - ro sem - bian - - te: que -
 fair hand ap - pear - eth; My

arco *mf*

c. *st'a-ni-ma a - - man - te ot - ten - - ne - - pie - -*
sigh - ing she - - hear - eth, My pray'r - - she

c. *tà!* *Oh i - stan-te*
grants. Bliss - ful moment,

Wind
p *sf*

c. *d'a - - mo-re!* *Fe - -*
She ap - pear-eth! My - -

sf *cresc.* *sf*

c. *li - ce mo - - men-to!* *i - -*
sighing she - - hear-eth! Ye - -

f *sf*

c. *stan-te d'a - - mo-re!* *fe - li - ce mo - - men - to!*
mo-ments, oh - - has-ten, Un - til I be - - hold her!

p *mf*

oh dol - ce con - ten - to, chee -
Un - til I have - told her My -

gual, heart no, she non en - ha, chants, no, Un

no, chee - gual non ha, chee - gual non ha! oh dol - ce con -
til I've - told her my heart, my heart she en - chants, un - til I have

a piacere

ten - told to, her chee - gual heart non she en -

ha! chants, che e - gual heart non she en - chants, chee -
my

C. *gual non ha! chee - gual non ha! chee - gual non*
heart she en - chants, yes, she en - chants, yes, she en -

C. *ha! che e - gual, che e - gual non ha!*
chants, my, heart she en - chants!

No. 3. Continuation and Stretta of Introduction.

Count.

Recitative.

F. *Ehi, Fio-re-llo? Di', la ve-di?*
Ho, Fio-re-llo! Fiorello. Dost thou see her?

Str. *p* *Mio si-gno-re! Signor,*
Sir, command me. I see

Tempo I.

C. *Ah ch'è va-na o-gni spe - ran - za!*
Ah, in vain is all my pleading!

F. *no. Si - gnor con - te,*
naught. Sir, the morning

Tempo I.

p *Cl. & Fag. Viola*