

N.º 28.

RECITATIVO e ROMANZA, „D'un tenero ardore,,  
ATTO II. SEGUITO DELLA SCENA XII.

(TENORE.)

Fr. 1.

ERMANNÒ.

ANDANTINO.

The musical score consists of two systems. The first system features a tenor vocal line in treble clef with a 2/4 time signature and a piano accompaniment in grand staff (treble and bass clefs). The lyrics "D'un te - nerò ar -" are written below the vocal line. The second system continues the vocal line with lyrics "- do - re ac - cet - ta le pro - ve, ac - cet - ta le prove, e" and the piano accompaniment. The piano part includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 6).

Firenze, Ricordi e Jouhaud.

u. 22998 u.

Dall'I R Stabilimento

MILANO

Nazionale Privilegiato di

GIOVANNI



RICORDI

Mendrisio, C. Pozzi.

Contº degli Omenoni N.º 1720, e sotto il Portico a fianco dell'I. R. Teatro alla Scala.

lie - to il mi - o co - re, mio be - ne, mio be - ne, sa - ra, e lie - to il mi - o

09

co - re, mio be - ne, sa - ra, mio be - ne, sa - ra. D'un  
*a piacere.*  
*col canto.*

te - ne - ro ar - do - re ac - cet - ta le pro - ve,

ac - cet - ta le pro - ve, e lie - to il mi - o co - re, mio

be - ne mio be - ne, sa - rà, e lie - to il mio co - re, mio be - ne, sa -

- rà, mi - o ben, sa - rà, mi - o ben, sa - - rà, mio ben, sa -

4

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in both hands.

- rà, mio ben, sa - rà, mi - o ben, sa - rà.

*transf. 8/8*

The piano accompaniment for the first system is written on two staves. It features a dense texture of beamed sixteenth notes, creating a rhythmic and melodic accompaniment for the vocal line. The right hand has a more intricate melodic line, while the left hand provides a steady harmonic foundation.

(Ernestina si alza ed Ermanno con essa salgono sul finestrone per mezzo della stessa fune colla quale è disceso)

The second system of music continues the piano accompaniment. It features a similar texture of beamed sixteenth notes, with some melodic development in the right hand. The left hand continues to provide a steady harmonic accompaniment.

The third system of music concludes the piano accompaniment. It features a similar texture of beamed sixteenth notes, with some melodic development in the right hand. The left hand continues to provide a steady harmonic accompaniment.