

# L'OCCASIONE FA IL LADRO

(Cavatina Berenice)

Gioacchino Rossini

**Andante grazioso**

Piano *p*

The first system of the piano accompaniment for 'L'Occasione fa il Ladro' (Cavatina Berenice) by Gioacchino Rossini. It is in 3/4 time and the key of A major (three sharps). The tempo is 'Andante grazioso'. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

6

The second system of the piano accompaniment, starting at measure 6. The melodic line in the right hand continues with a similar rhythmic pattern, and the left hand maintains its accompaniment. A fermata is placed over the final chord of the system.

11

The third system of the piano accompaniment, starting at measure 11. The melodic line in the right hand continues with a similar rhythmic pattern, and the left hand maintains its accompaniment. A fermata is placed over the final chord of the system.

16

The fourth system of the piano accompaniment, starting at measure 16. The melodic line in the right hand continues with a similar rhythmic pattern, and the left hand maintains its accompaniment. A fermata is placed over the final chord of the system.

21

The fifth system of the piano accompaniment, starting at measure 21. The melodic line in the right hand continues with a similar rhythmic pattern, and the left hand maintains its accompaniment. A fermata is placed over the final chord of the system.

26

*p*

Vi - ci - no e il mo - men - to che

31

spo - sa sa - ro, ep - pu - re con - ten - to il co - re non

36

ho: Il so - li - to ar - di - re non tro - vo piu in me. mi

41

sen - to lan - gui - re ne in - ten - do il per - che, mi sen - to lan -

46

gui - re ne in - ten - do il per - che.

51

Ma dal do - lo - re op - pres - sa la mi - a ra - gion non

55

re - sti, la mi - a ra - gion non re - sti. Ar - bi - tra di se

59

stes - sa l'a - ni - ma mi - a si de - sti e ce - da - so - lo ai

63

pal - pi - ti d'un cor - ri - spo - sto a - mor, e

66

ce - da so - lo ai pal - pi - ti d'un cor - ri - spo - sto a -

69

mor, d'un cor - ri - spo - sto a - mor, d'un cor - ri - spo - sto

73

a - mor Vi - ci - no e il mo - men - to che spo - sa sa - ro, ep -

79

pu - re con - ten - to il co - re non ho, il so - li - to a -

84

do - re non tro - vo piu in me, mi sen - to lan - gui - re ne in -

89

ten - do il per - che, mi sen - to lan - gui - re ne in - ten - do il per -

94

che ne in - ten - do il per - che,

99

ne in - ten - do il per - che,

104

ne in - ten - do il per che... per - che...

rall. 3 3

rall.

109

per - che.

*p*

*a tempo*

113