

ALDIMIRA

RECITATIVO

CEMBALO

1.<sup>o</sup> tempo

3

O tran- quil- - - lo sog- - giorno

REC.<sup>vo</sup>

1.<sup>o</sup> tempo

O dolce o cara so-li-tu-dine a- mena

REC.<sup>vo</sup>

a voi nel seno va crescendo la calma e sempre in- va- no,

che tanto fa- to- lu- ma- no a tollerar m'as- tringe e- ter- no duolo un so- lo og- getto un

4

solo vi- cino a me faria la mia fe- li- ci- - ta la gio- ja mia

2  
4  
ADAGIO

Og- - getto a - ma - - bi- le o - -

gnor ogn- - or da forte serbo immu- bi - - le serbo immu- ta- bi- - le can - -

dor car - - dor di fe in - gius- to ingiusto e bar- baro mi

dan - - ni mi dannia morte in gius - to mi dan - ni a mor - - - te

pur non so - vi - - vere lon - tan lon - tan da te mi dannia mor - - - te mi dannia

a mor - - - te pur non so vi ve - - - re lon - - tan lon - - tan da te

lon - - - tan da te

*F* *P*

ALL.<sup>o</sup>

Musical notation for the first system, including a vocal line and a piano accompaniment with a *P* dynamic marking.

Musical notation for the second system, including a vocal line with lyrics and a piano accompaniment with a *P* dynamic marking.

Musical notation for the third system, including a vocal line with lyrics and a piano accompaniment with a *PP* dynamic marking.

Musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment.

In the first system, the vocal line begins with the lyrics "giusto e barbaro mi dan-ni mi dan--ni a mor-te in-gius-to ah non so". The piano accompaniment features a complex texture with many sixteenth notes. Dynamic markings include *f*, *F P*, and *FP*.

The second system continues with the lyrics "vi--vere ah non so vi-ve-re lon-tan da te". The piano accompaniment maintains its intricate texture. Dynamic markings include *F P* and *F P*.

The third system contains the lyrics "... di--let-ta imma--gine del mi-o con--sor-----te per te quest' a-ni-ma". The piano accompaniment continues with similar rhythmic patterns.

The fourth system has the lyrics "respi--ra in me .: di-let-ta imma--gine del mio consor-te mi dannia". The piano accompaniment features a prominent *pp* (pianissimo) section.

morte ma non so vi-vere lon-tan da te.....

lon-tan da te lon-tan lon-tan da te lon-tan

tan lon-tan da te lon-tan da te lon-tan da te lon-tan da te