

N^o 5.

CAVATINA.

And^{te} con moto.

PIANO.

DORALICE.

tes - si tut - ti gli affet - ti mie - i in

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major and contains the lyrics "tes - si tut - ti gli affet - ti mie - i in". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

de - gna non sa - re - i - di te - ne - ra pie -

The second system continues the vocal line with the lyrics "de - gna non sa - re - i - di te - ne - ra pie -". The piano accompaniment maintains its rhythmic pattern, with some dynamic markings like accents and slurs.

-ta Ah! ses piegar . po -

The third system shows the vocal line with the lyrics "-ta Ah! ses piegar . po -". The piano accompaniment becomes more complex, with dense chordal textures in the right hand and a steady bass line in the left hand.

tes - si tut - ti gli affet - ti

The fourth system concludes the vocal line with the lyrics "tes - si tut - ti gli affet - ti". The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

miei in-de-gua non on sa-rei di te-ne-ra pie-

tà in-de-gua non sa-re-i non sa-re-i in-

de-gua non sa-re-i di te-ne-ra pie-tà sap-

pie-te ma che di-co sì voi ma nò non

li - ce si sap - pia - te... ma... non si li - ce

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The lyrics 'li - ce si sap - pia - te... ma... non si li - ce' are written below the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

ah! sospigar po - tes - si tut - ti gli a - ti

The second system continues the musical score. The vocal line has a long melisma over the word 'sospigar' and then continues with 'po - tes - si tut - ti gli a - ti'. The piano accompaniment provides harmonic support with chords and some melodic fragments.

mie - i sap - pia - te ma... che di - co!... si...

The third system shows the vocal line with the lyrics 'mie - i sap - pia - te ma... che di - co!... si...'. The piano accompaniment continues with a steady rhythmic accompaniment.

vo - i ma non si li - ce si vo - i ma non mi -

The fourth system concludes the page with the vocal line lyrics 'vo - i ma non si li - ce si vo - i ma non mi -'. The piano accompaniment ends with a final chord.

a piacere.

li - ce manon mi - li - cel spe - rocheundi fe - li - ce

suivez.

p

spe - rocheundi fe - li - ce il Ciel mi ren - de - rà si si si si si

a Tempo

si si spe - rocheundi fe - li - cecheundi fe - li - ce il

ciel mi rea - de - rà spe - ro - cheundi fe -

li - ce il ciel mi - ren - de - rà



spe - ro che un di fe - li - ce il ciel mi - ren - de -



rà il ciel mi ren - de - rà il ciel mi ren - de -



-rà mi ren - de - -rà mi ren - de - -rà mi ren - de -



-rà

