

Allegretto.

N<sup>o</sup> 4. BALLADE.

PIANO.

The musical score is written for piano and consists of seven systems of two staves each. The first system is marked 'PIANO.' and includes the tempo 'Allegretto.' and the title 'N. 4. BALLADE.' The score features various musical notations, including triplets, sixths, and trills. The dynamics range from piano (p) to forte (f). The piece concludes with a double bar line and repeat signs.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines, with some notes marked with accents (>).

Second system of musical notation. It includes markings for *8<sup>a</sup>* (octave) and *Loco.* (loco). The notation shows complex chordal textures and melodic fragments.

Third system of musical notation, featuring *Loco.* and *8<sup>a</sup>* markings. The music continues with intricate harmonic and melodic patterns.

Fourth system of musical notation, showing a continuation of the piece with various rhythmic and melodic elements.

Fifth system of musical notation, characterized by frequent trills (*tr.*) and complex rhythmic patterns.

Sixth system of musical notation, including triplets (*3*) and trills (*tr.*). The notation is dense with notes and rests.

Seventh system of musical notation, concluding the page with trills (*tr.*) and a *p* (piano) dynamic marking.

Ismène.

L'hy - men lui don - - ne U - ne cou -

- ron - ne Et l'en - vi - - ron - - ne De sa splen - - - deur,

Mais la tris - - tes - - se Tou - jours la pres - se Et sa ten -

- dres - se Fait son mal - - - heur oui la tris - - tes - - se

Tou - jours la pres - - se Rien ne la char - me ni l'in - té -

res - se Ciel de son pè - re é - teins la

hai - ne Ou romps la chaî - ne d'un ten - dre a -

mour Ah de son pè - re é - teins la

*1<sup>er</sup> Dessus.*  
Viens jeu - ne Rei - ne cal - me ta

**CHOEUR.**  
*2<sup>e</sup> Dessus.*  
Viens jeu - ne Rei - ne cal - me ta

*3<sup>e</sup> Dessus.*  
Viens jeu - ne Rei - ne cal - me ta

*4<sup>e</sup> Dessus.*  
Viens jeu - ne Rei - ne cal - me ta

hai - - ne ou romps la chaî - ne D'un tendre a -  
 pei - - ne sois sou - ve - - rai - ne de ce se - -  
 pei - - ne sois sou - ve - - rai - - ne de ce se - -  
 pei - - ne sois sou - ve - - rai - - ne de ce se - -  
 pei - - ne sois sou - ve - - rai - ne de ce se - -  
 - - mour O ciel pro - - pi - - ce cal - me sa  
 - jour Viens jeu - ne  
 - jour Viens jeu - - ne  
 - jour Viens jeu - - ne  
 - jour Viens jeu - - ne

pei - ne Ah de son pe - re é - teins la  
Rei - ne Cal - me ta  
Rei - ne Cal - me ta  
Rei - ne Cal - me ta  
Rei - ne Cal - me ta

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "pei - ne Ah de son pe - re é - teins la" for the first staff, and "Rei - ne Cal - me ta" for the subsequent four staves. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

hai - ne oui de son pe - re é - teins la  
pei - ne viens  
pei - ne viens  
pei - ne viens  
pei - ne viens

Loco.

The second system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "hai - ne oui de son pe - re é - teins la" for the first staff, and "pei - ne viens" for the subsequent four staves. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. A "Loco." marking is present above the piano part in the final measure.

hai - ne ou romps la chaî - ne d'un tendre a -

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "hai - ne ou romps la chaî - ne d'un tendre a -". The second and third staves are empty. The fourth and fifth staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

-mour Sè - che ses lar - mes et puis - se  
Loin des a - - lar - mes Gou - ter les  
Loin des a - - lar - mes Gou - ter les  
Loin des a - - lar - mes Gou - ter les  
Loin des a - - lar - mes Gou - ter les

The second system of the musical score consists of seven staves. The top staff is a vocal line with lyrics: "-mour Sè - che ses lar - mes et puis - se". The second and third staves are empty. The fourth, fifth, and sixth staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The seventh staff is piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

Uel - - le loin des a - - - lar - - mes voir un beau  
 char - mes gou - - ter les char - mes d'un tendre a -  
 char - mes gou - - ter les char - mes d'un tendre a -  
 char - mes gou - - ter les char - mes d'un tendre a -  
 char - mes gou - - ter les char - mes d'un tendre a -  
 jour voir un beau jour  
 - mour, d'un  
 - mour, d'un  
 - mour, d'un  
 mour, d'un

Cres *f*



voir un beau jour voir un  
 tendre amour  
 tendre amour  
 tendre amour  
 tendre amour

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "voir un beau jour voir un tendre amour". The piano accompaniment features a melodic line in the right hand with trills and a rhythmic accompaniment in the left hand. A "Cres." (Crescendo) marking is present in the piano part.

beau jour voir un beau jour  
 d'un tendre amour  
 d'un tendre amour  
 d'un tendre amour  
 d'un tendre amour

The second system of the musical score continues with five vocal staves and a piano accompaniment. The lyrics are: "beau jour voir un beau jour d'un tendre amour". The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A "f" (forte) marking is present in the piano part.

voir un beau jour  
d'un tendre a - - mour  
d'un tendre a - - mour  
d'un tendre a - - mour  
d'un tendre a - - mour

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "voir un beau jour", "d'un tendre a - - mour", "d'un tendre a - - mour", "d'un tendre a - - mour", and "d'un tendre a - - mour". The piano accompaniment features a treble and bass clef with various musical notations including trills (tr), slurs, and dynamic markings like *p* and *f*.

voir un beau jour.  
d'un tendre a - - mour.  
d'un tendre a - - mour.  
d'un tendre a - - mour.  
d'un tendre a - - mour.

The second system continues the musical score with five vocal staves and piano accompaniment. The lyrics are: "voir un beau jour.", "d'un tendre a - - mour.", "d'un tendre a - - mour.", "d'un tendre a - - mour.", and "d'un tendre a - - mour.". The piano accompaniment includes a forte (*f*) dynamic marking and concludes with a double bar line.