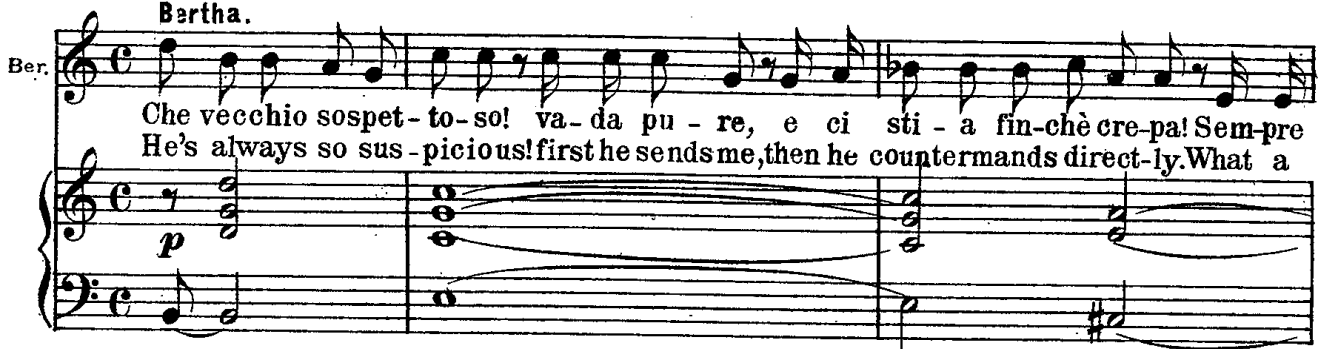


N. 10. Il vecchio cerca moglie.,
Recit and Aria.

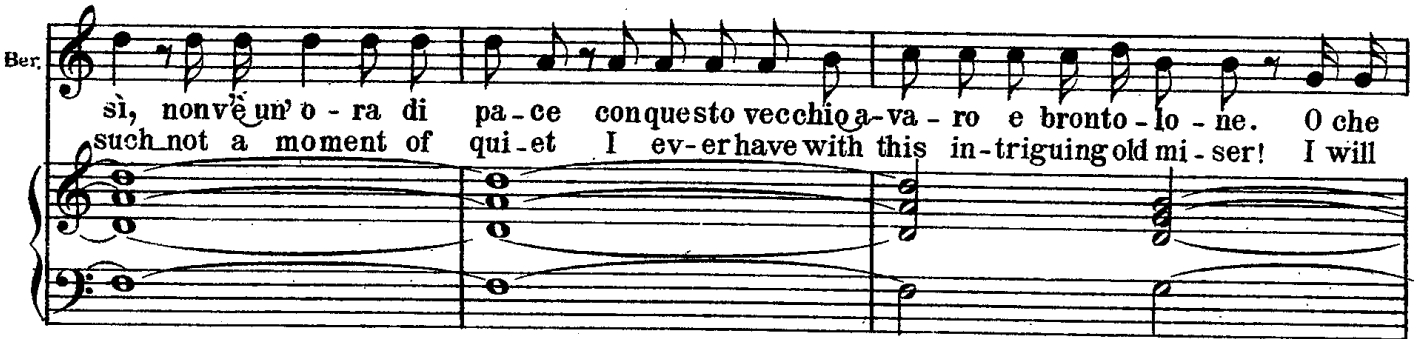
Bartha.

Ber. 

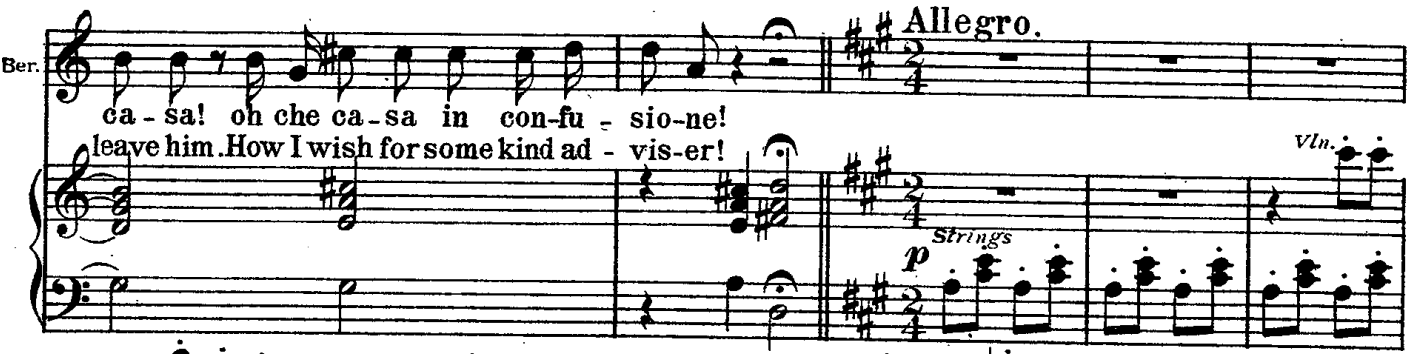
Che vecchio sospet-to-so! va-da pu-re, e ci sti-a fin-chè cre-pa! Sem-pre
He's always so sus-picious! first he sends me, then he countermands direct-ly. What a

Ber. 

gri di e tu-mul-ti in que-sta ca-sa: si li-ti-ga, si pian-ge, si mi-nac-cia
household! Nothing else but scolding and wrangling, such quarrel-ling, complaining, such ill-temper-

Ber. 

si, non vè un'o-ra di pa-ce con questo vecchio a-va-ro e bronto-lo-ne. O che
such not a moment of qui-et I ev-er have with this in-triguing old mi-ser! I will

Ber. 

ca-sa! oh che ca-sa in con-fu-sio-ne!
leave him. How I wish for some kind ad-vis-er!

Allegro.

vln.

Strings



Wind. 



B. *Allegro*

Il vec-chiot-to cer-ca mo-glie, vuol ma-
 Ev'-ry greybeard needs must mar-ry, And the *Vln.*

B. ri-to la ra - gazza, quello fre-me, que-sta è pazza, tut-ti e due son da le - gar,
 maiden will not tar-ry, Till a husband is pro-vided; Both the selfsame way are mad,

B. sì, sì, tut-ti e due son da le - gar, sì, sì, tut-ti e
 yes, yes, both the selfsame way are mad, yes, yes, both the-

B. due son da le - gar, tut-ti e due son da le - gar, tut-ti e
 selfsame way are mad, both the self - same way are mad, both the

B. due son da le - gar, tut-ti e due son da le - gar, tut-ti e
 self - same way are mad, both the selfsame way are mad, both the

B. *due son da le - gar!*
self-same way are mad!

Ma che co - sa è que - stà -
What's the cause of this con -

p

B. *mo-re,*
fu-sion?

che fa tut - ti de - li - rar?
What's this love that makes them mad?

B. *Ma che co - sa è que - stà - mo-re,*
What's the cause of this con - fusion?

che fa
What's this

B. *tut - ti de - li - rar? Egli è un ma - leu - ni - ver - sa - le, u - na smania, un piz - zi -*
love, that makes them mad? The com - plaint is u - ni - ver - sal, Tis a glamour, an il -

B. *co - re, u - na smania, un piz - zi - co - re, un sol - le - ti - co, un tor - men - to. Po - ve -*
lu - sion, 'tis a glamour, an il - lu - sion, 'Tis a crav - ing, what can heal it? I my -

a piacere

cresc.

B.

ri-na, anch'io lo sen - to, po-ve - ri-na, anch'io lo sen -
 self be-gin to feel it, I my-self be-gin to feel

B.

to, po-ve - ri-na, anch'io lo sen-to, nè sò co-me fi - ni - rà, nè sò
 it, I my-self be-gin to feel it, I am ev -'ry whit as bad, I am

B.

co-me fi - ni - rà, nè sò co-me fi - ni - rà.
 ev -'ry whit as bad, I am ev -'ry whit as bad!

B.

Oh vec-chia - ia ma-le - det-ta! Son da tut-ti di-sprez-za-ta, e vec-
 Ah, my youthful days are o-ver, Vain to sigh now for a lov-er, I am

stacc.

B.

chiet - ta di-spe - ra - ta, mi con-vien-co-sì cre-par, sì, sì, mi con-
 spite-ful, I am fright-ful, There's no comfort to be had, no, no, there's no

B.

vien co-sì cre-par, sì, sì, mi con-vien co-sì cre-par, mi con-
 comfort to be had, no, no, there's no comfort to be had, there's no

B.

vien co - si cre - par, mi con - vien co -
 com - fort to be had, there's no com - fort

B.

Più mosso.

si cre - par, e vec-chiet-ta di-spe - ra - ta, mi con-vien co-sì cre - par,
 to be had. I am spite-ful, I am fright-ful, there's no comfort to be had,

B.

mi con - vien co - si cre - par, e vec-chietta di-spe - ra - ta, mi con-
 there's no com - fort to be had; I am spiteful, I am frightful, there's no

B.

vien co-sì cre-par, mi con - vien co - si cre - par,
 comfort to be had, there's no com - fort to be had,

B.

mi con - vien co - sì cre - par, mi con - vien co -
 there's no com - fort to be had, there's no com - fort

B.

sì cre - par, co - sì cre - par, co - sì cre - par,
 to be had, no, there's no com - fort to be had,

ff

B.

(Exit.)
 mi con - vien co - sì cre - par!
 there's no com - fort to be had!

“Dunque voi Don Alonso non conoscete affatto?,

Recitative.

Room with barred windows, as in the first Act.

Bartolo (ushering in Basilio.)

Basilio.

Bartolo.

B. Bas.

Dunque voi Don A - lon-so non co - no - sce - te af - fat - to? Af - fat - to. Ah
 Do you mean then to tell me you do not know A - lon-so? I don't, sir. Then,

p