

CAVATINA (Ah! già trascorse) Dell'Opera Zelmira.

Andante, sostenuto

N.º 3.

Forte=Piano.

(Polidoro)

Ah! già trascor-se, il
Traurig entschwand der

di altro ne sorge an=cor
Tag Tochter o keh'r zu = rück

ne riedi alge=ni = tor Zelmi = ra a = ma = ta ah
Theure mit ei = nem Blick ach Trost mir zu ge = ben ach

Zel=mi=ra a=ma = ta se lungi dal tuo
 mir Trost zu ge = ben Soll ich noch ferner ge =

sen deggio pe=nar co = si ah se lungi dal tuo sen deg = gio pe =
 treant ohne dich Theu = re seyn ach oh=ne dich Theu= re seyn ach fern von

nar pe = nar co = si chiuda i miei lumi al=men la sor = te i=ra = ta ah - la sor=te i=
 dir Zel = mi = ra seyn Schicksal so en=de die Pein nimm hin mein Le = ben ach nimm hin mein

3

= ra = = ta
Le = = ben

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "= ra = = ta" and "Le = = ben". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

The second system continues the piano accompaniment from the first system, showing more complex chordal textures and melodic patterns in both the treble and bass staves.

Allegro

Recitativo.

The third system is marked "Allegro" and "Recitativo.". It features a piano accompaniment with a dynamic marking of "pp" (pianissimo) at the beginning. The music is characterized by a steady, rhythmic accompaniment.

Polidoro.

Ma m' il = lude il desio? no! ciel pie = toso grazie ti
Täuscht mein glühend Verlangen? nein! gnäd'ger Himmel ich dan = ke

The fourth system continues the piano accompaniment, featuring a dynamic marking of "ff" (fortissimo) at the beginning. The music concludes with a final chord and a fermata.