

(Cavaradossi rimane alquanto pensieroso, quindi si mette a scrivere)  
 (Cavaradossi is lost in thought, from which he rouses himself to write)

First system of musical notation, piano accompaniment. The music is in G major and 3/4 time. It features a melodic line in the right hand and a more rhythmic bass line in the left hand. A *cres.* (crescendo) marking is present in the right hand.

Second system of musical notation. It includes the marking *allarg.* (allargando) in the left hand, followed by *cres. ed allarg.* (crescendo and allargando) in the right hand, and a *f* (forte) dynamic marking in the right hand.

(dopo tracciate alcune linee è invaso dalle rimembranze e si ar.  
 (after tracing a few lines, engrossed by memories of the past, he

Third system of musical notation. It features a *p* (piano) dynamic marking in the left hand, followed by *rit.* (ritardando) in the right hand, *f* (forte) in the left hand, *accel.* (accelerando) in the right hand, and *rall. e dim.* (ritardando and diminuendo) in the right hand.

resta dallo scrivere)  
 ceases writing)

Fourth system of musical notation. It includes a boxed measure number **41**. The music is marked *p* (piano) and *rall.* (ritardando) in the right hand, and *p* (piano) and *rit.* (ritardando) in the left hand. The system concludes with a 3/4 time signature.

*AND<sup>te</sup> LENTO APPASSIONATO MOLTO*

CAV. *(pensando)*  
*(thinking aloud)*

E lu - ce - van le stel - le ...  
*When the stars were brightly shining...*

CAV. e olez - za - va la ter - ra,  
*and faint perfumes the air pervaded,*

*rit..... rubando rit. a tempo*

CAV. stri - dea l'u - scio del - l'or - to ...  
*creaked the gate of the gar - den...*

*mf*

CAV.

e un pas - so sfilo - ra - va la re - na...  
and a footstep its pre - cincts in - va - ded...

CAV.

En - tra - va ei - la, fra - gran - te,  
'Twas hers, the fragrant crea - ture.

*sostenendo vagamente*

*mf m.s.*  
*m.d.*

CAV.

*affrett.* *rit. ed appassionato*

mi ca - dea fra le brac - cia....  
In her soft arms she clasped me...

*rit.* *f*

*affrett.*

12

*con grande sentimento*  
(vagamente)

CAV.

Oh! dol - ci ba - ci, o langui - de ca - rez - ze, men - tr'io fre -  
With sweetest kis - ses, ten - der - est ca - res - ses, a thing of

*pp con grande sentimento*

CAV.

men - te le bel - le for - me disciogliea dai ve - li!  
beau - ty, of matchless sim - metry in form and fea - ture!

*rit.*

CAV.

Sva - ni per sempre il so - gno mio d'a - more... l'ora è fug - gi - ta.....  
My dream of love is now dispelled for ev - er... I lived un - caring.....

*rit.*

*stentato un poco  
con anima*

CAV. *e muoio di - spe - ra - to!...  
and now I die des - pair - ing!...  
e muoio di - spe -  
A - las I die des -*

*f con anima  
stentato un poco*

*Sostenuto e cres. con slancio*

CAV. *- ra - to!  
- pair - ing!*

*E non ho amato mai tanto la vita, tanto la  
And ne'er was life so dear to me, no never, so dear, no*

*Sostenuto e cres. con slancio*

*rit. col canto*

*13*

*affrett. m.s. f m.d.*

*Lento*

*(scoppia in pianto cuoprendosi il volto colle mani)  
(bursts into tears, covering his face with his hands)*

CAV. *vita!....  
never!....*

*Lento*

*f pp*

*rall:.....*