

PRELUDIO E SCENA

GUGLIELMO

LARGO DOLOROSO

Corni

pp legato

The first system of the score consists of two staves. The upper staff is for the Horns (Corni) and the lower staff is for the piano. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The piano part begins with a *pp* dynamic and a *legato* marking. The piano part features a series of chords, each marked with a '7' (likely indicating a seventh chord), and is accompanied by a melodic line in the horn part.

The second system continues the piano part from the first system. It maintains the same key signature and time signature. The piano part consists of a series of chords, each marked with a '7', and a melodic line in the upper staff.

ff

straziante

ff

8-----

The third system features a more intense section. The piano part continues with chords marked with '7'. The upper staff has a melodic line with triplets and a *ff* dynamic. A *straziante* marking is present. A first ending bracket labeled '8' spans the final two measures of the system.

p

8-----

The fourth system continues the piano part with chords marked with '7'. The upper staff has a melodic line with triplets and a *p* dynamic. A first ending bracket labeled '8' spans the final two measures of the system.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *pp* in both staves. Features triplets in the treble and bass lines. A *ritard.* marking is present in the treble staff.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p* in the treble staff. Features triplets in the treble and bass lines.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *pp* in the treble staff, *f* in the bass staff. Features triplets in the bass line.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f* in the bass staff. Features a *cres. e string.* marking above the treble staff and a *cres.* marking above the bass staff.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Tempo: **ALLEGRETTO DECISO**. Measure number 41 is indicated in a box. Dynamics: *ff* in both staves. Features a 6/8 time signature change and a common time signature change.

AND.^{te} MOSSO (siede sulla porta di casa in atto di dolore profondo)

GUGLIELMO (con impeto)

No! pos - si - bil non è che inven - di - ca - ta re - sti la col - pa

ANDANTE MOSSO

su - a. Vi - vea be -

I.º TEMPO (Largo)

ff

I.º TEMPO (Largo)

ff

- a - ta e tran - qui - la al mio fian - co la mia dol - ce... fi - gli - o - la,

pp

ed e - gli ven - ne... e, col - la sua pa - ro - la, d'a - mor le

accel.

accel. col canto

p

a tempo (alzandosi con impeto)
AND.^{te} MOSSO *f*

sma - - nie in lei de - stò.....

42

Chi,

AND.^{te} MOSSO
ppp

a tempo *p* *cres.* *ppp*

a tempo *p*

dun-que, o scel-le-ra - to,

chi

ff *p*

ff *pp*

l'a-mor tu-o ti chie - se?

Qua-li or-

ff *pp* *cres.*

accel. *a tempo*

- ri - bi-li of - fe - se t'ab-biam mai fat - to no - i

ff *mf* *accel.* *f* *a tempo* *pp*

rall.

G

per uc - ci - der quel - l'an - ge - lo, e agli estre - mi miei gior - ni ser -

ritard. *a tempo*

G

- bar co - tan - ta an - go - scia?..

ritard. *stent.* *f a tempo* *p*

ppp *ff*

ppp *ff!*

GUG.

p *rall.* *a tempo* *con forza*

No! pos - si - bil non è.....

ritard.

G

che inven - di - ca - ta re - sti col - pa si gran - de!

ritard. *ff* *rall. e dim.*

ANDANTE LENTO

p

G

43 *ANDANTE LENTO*

A - .. ni - ma san - ta del - la fi - glia mi - .. a,.....

pp

G

..... se la leg - gen - da..... del - le Vil - - li è

p

G

ve - - - - ra,..... deh! non es - ser con

p

accel. *allarg.*

G
lu - i, qual fo - sti, pi - a..... Ma qui... l'at - ten - di al ca -

accel. *allarg.* *a tempo*

rit. *POCO PIÙ*

G
- der.... del - la se - ra... S'io po -

POCO PIÙ
ppp *armonioso*

col canto

G
- tes - si sa - per - ti ven - di - ca - ta

cres.....

G
lie - to sa - lu - te - re - i l'ul - ti - mo

cres..... *p.*

rall. **1° TEMPO**

G

di..... Ah, per - do - - na, Si -

44
pp

rall. **1° TEMPO**
pp

Detailed description: This system contains the first two lines of music. The vocal line (bass clef) begins with a long note on 'di' followed by a rest, then 'Ah, per - do - - na, Si -'. The piano accompaniment (treble and bass clefs) features a complex texture with many sixteenth notes and slurs. Dynamics include *pp* and tempo markings *rall.* and **1° TEMPO**. A measure number '44' is boxed in the vocal line.

G

- gnor, l'i - de - a spie - ta - - ta che dal mio

Detailed description: This system contains the second two lines of music. The vocal line continues with '- gnor, l'i - de - a spie - ta - - ta che dal mio'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *pp*.

G

cor,..... che san - gui - na, fug - gi... per - do - na, Si -

mf *p* *pp*

Detailed description: This system contains the final two lines of music. The vocal line concludes with 'cor,..... che san - gui - na, fug - gi... per - do - na, Si -'. The piano accompaniment features a more active bass line. Dynamics include *mf*, *p*, and *pp*.

G

- gnor,..... l'i - de - - a spie - ta - - ta,

f *mf* *f* *ppp*

Oppure

- gnor,..... per -

rall.

G

per - do - na, o Si - gnor,..... per -

p *rall.* *pp* *pp* *rall. col canto*

G

- do - na, Si - gnor..... (rientra in casa)

rall. *ritard. molto* *PP* *rall.* *ritard. molto*