

R

tol-gan Lu-ci-a più non pa-ven-to. *AND.^{te} SOST.^{no}*

ff

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in bass clef with lyrics 'tol-gan Lu-ci-a più non pa-ven-to.' and a fermata over the final note. The piano accompaniment is in treble and bass clefs, with a forte (ff) dynamic marking. The tempo is marked 'AND.^{te} SOST.^{no}'.

pp dolce

Detailed description: This system shows the piano accompaniment for the second system, marked 'pp dolce'. It features a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand.

tr

Detailed description: This system continues the piano accompaniment, featuring a trill (tr) in the right hand. The melody continues with sixteenth-note patterns.

Detailed description: This system shows the piano accompaniment for the fourth system, continuing the sixteenth-note melody and bass line.

ROD.

dolce con espress.

AND.^{te}

Va - - ga sic-co - - me u -

p

Detailed description: This system contains the vocal line for the second system, marked 'ROD.' and 'AND.^{te}'. The lyrics are 'Va - - ga sic-co - - me u -'. The piano accompaniment is marked 'p' and 'dolce con espress.'. The tempo is 'AND.^{te}'.

R

-ni - ri - de, che il fo-sco cie - lo in -

R

- do - - - ra, quel - - - la leg-gia - - dra im -

R

- ma - - gi - ne mi sta di_nan - zi, mi sta di_nan - - zi o -

R

- gno - - - ra. Ch'al - - tri la trag - - ga al

R

ta - - - la - mo non lo consen - te il

R

con forza

cor; ch'al - tri la trag - ga, la trag - ga al

mf

R

ta - lamo non lo con - sen - te, non lo consen - te il

R

dolce

cor, no! trop - po per le - i, per lei que -

pp dolce

R

- st'a - ni - ma, - trap - po - si

The first system of music features a vocal line in the bass clef and a piano accompaniment in grand staff. The vocal line has a long note for 'st'a' followed by eighth notes for 'ni - ma, - trap - po - si'. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

R

strug - ge - in - cie - co ar -

The second system continues the vocal line with 'strug - ge - in - cie - co ar -'. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the treble.

R

- dor, trop - po per.

The third system features the vocal line with '- dor, trop - po per.'. The piano accompaniment continues with the eighth-note bass line and chords. There are some dynamic markings like accents and a 'cres.' marking in the piano part.

R

lei, per lei que -

The fourth system features the vocal line with 'lei, per lei que -'. The piano accompaniment continues with the eighth-note bass line and chords. A 'cres.' marking is present in the piano part.

R

- st'a - ni - ma si strug-ge in cie - co ar -

allarg.

cres. e string.

R

- dor, tröp - - po per

a tempo

Oppure

cres. e string.

R

lei, per lei que

- sta - ni - ma si strugge in cieco ardor, trop - po si strugge in cie - co ar -

- dor.....