

# PARTE SECONDA

## SCENA ED ARIA

D. RODRIGO  
(Baritono)

SCENA PRIMA. Cortile nel palazzotto di Don Rodrigo. — Dal fondo scorgesi la campagna.

**ALLEGRO  
RISOLUTO.**

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The music is in 3/4 time and includes dynamic markings like 'f' and 'ff'.

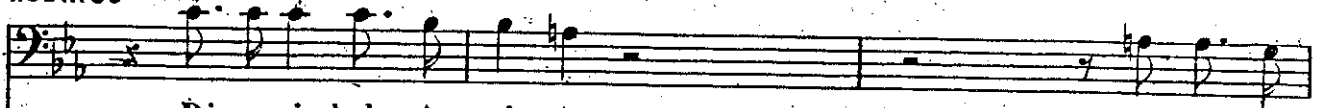
Musical score for the second system, continuing the piano accompaniment with treble and bass staves. It includes dynamic markings like 'ff' and 'f'.

**ALLEGRO**

Musical score for the third system, featuring piano accompaniment with treble and bass staves. It includes the instruction '1° sotto voce' and dynamic markings like 'f' and 'cres.'.

Musical score for the fourth system, featuring piano accompaniment with treble and bass staves. It includes dynamic markings like 'f' and 'ff'.

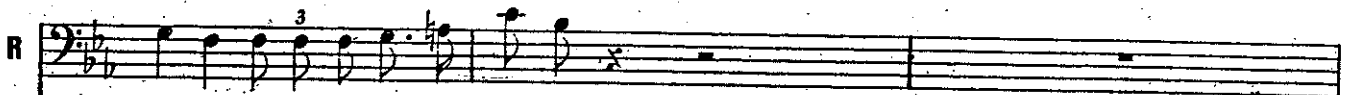
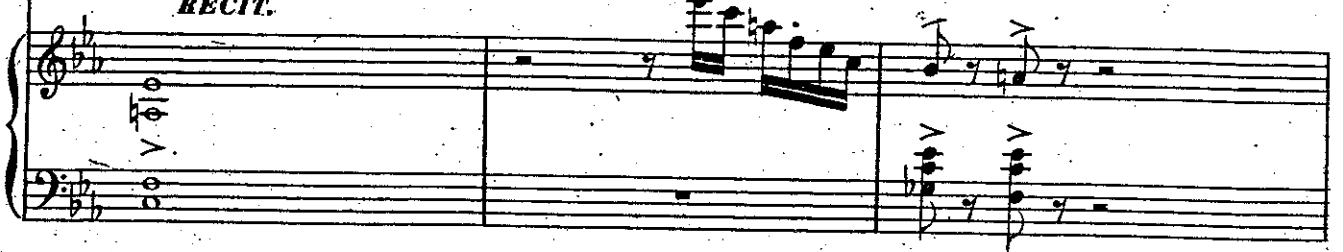
RODRIGO (pensieroso, dalla sinistra)



Di ra-pir-la ho de - ci - so.

In mio po -

*RECIT.*



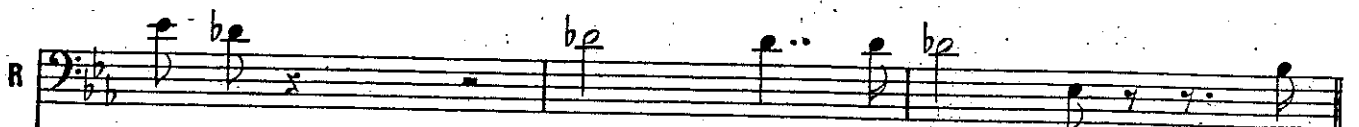
-te-re vo'che la traggia il Griso,



Così ti sfido, o vecchio.

Al-le-mina-cie tue

co-si ri -



-spon-do.

Io

le

di-sprez-zo...

Il



AND.<sup>te</sup> POCO MOSSO

R

co - re l'on - ni - pos - sen - te vo - ce d'amor a - scolta...

AND.<sup>te</sup> POCO MOSSO

*f*

R

al - tra non sen - te.

ANDANTE

*1<sup>ra</sup>*

AND.<sup>te</sup> SOSTENUTO

R

Già il pensier mio di - pin - ge - mi

AND.<sup>te</sup> SOSTENUTO

*1<sup>ra</sup>*

R

gio - je di pa - ra - di - - - so: già.....scende gra - to al -

R

- l'a - ni - ma..... l'an - ge - - li - co, l'an - ge - li - co sor -

R

- ri - so..... Dei vez - zionde s'ab - bel - la pu -

R

- dor..... la fa..... più bel - - la.

*p*

R

Di vo - lut - ta - de il ca - li - ce.....

*p*

R

io li - be - rò per te, per te, ..... di

R

vo - lut - ta - - - de il ca - li - ce ..... io

R

li - be - rò ..... per te,

*ff*

R

per ..... te,

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a long note, followed by a series of eighth notes. The lyrics "per ..... te," are written below the notes. The piano accompaniment is in treble and bass clefs, with a key signature of two flats. It features a complex texture with many beamed eighth notes in the right hand and a more rhythmic bass line in the left hand.

R

io ..... li - be - rò per te, .....

The second system of music continues the vocal line and piano accompaniment. The vocal line has a long note followed by eighth notes. The lyrics "io ..... li - be - rò per te, ....." are written below. The piano accompaniment continues with similar textures, including beamed eighth notes in the right hand.

R

di vo - lut - ta - de il ca - li - ce .....

The third system of music continues the vocal line and piano accompaniment. The vocal line has a long note followed by eighth notes. The lyrics "di vo - lut - ta - de il ca - li - ce ....." are written below. The piano accompaniment continues with similar textures, including beamed eighth notes in the right hand.

R

io li - be - rò per te, per te ..... di

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a long note followed by eighth notes. The lyrics "io li - be - rò per te, per te ..... di" are written below. The piano accompaniment continues with similar textures, including beamed eighth notes in the right hand.

R

vo - lut - ta - - - de il ca - li - ce ..... io

R

li - be - rò, - io li - be - rò per te, io li - be -

R

- rò si! di volutta - de il ca - lice io li - berò, io li - berò ah si per

R

te.