

♩ = 80  
AND.<sup>te</sup> MOSSO (Le donne giudee e le ancelle  
si avvicinano ancor esse)

AM. *p*

Di Gerza bel nel l'oa si po-co lon-

AND.<sup>te</sup> MOSSO  
*pp*  
♩ = 80  
*legatissimo*

AM.

- ta - na sosta-va jerd'As-si-ria la ca-ro-va - - na...

AM. *legatissimo*

Immen - - se del de-ser-to e - ran le cal-me...

*pp sotto voce*

AM.

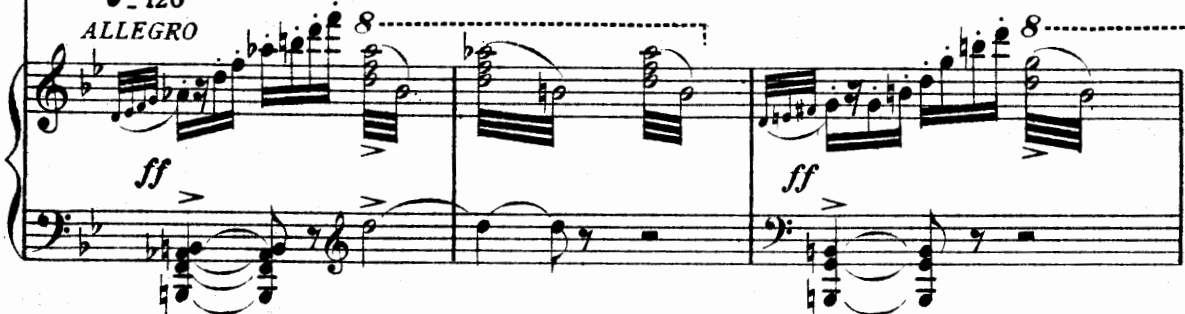
Dormian sul mo - - bil er - to e gen - ti e pal-me...

♩ = 126  
ALLEGRO

AM. *f* 

Allor che or-ri-bi-le s'innal-za un gri-do tut-ti si

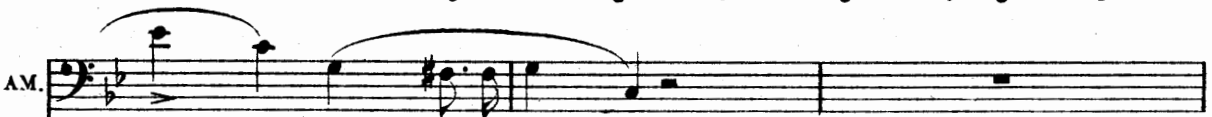
♩ = 126  
ALLEGRO

*ff* 

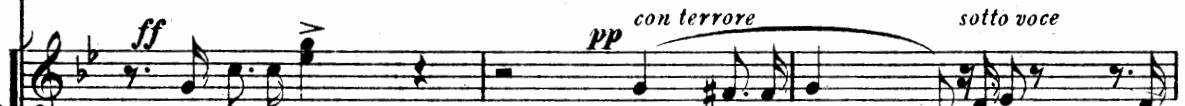
AM. *ff* 

de-stano, ciascuno accor! Tre-men-da fie-ra, u-na pan-

*ff* *ruvido* 

AM. 

-te-ra sta-vain aggua-to...

*ff* *pp con terrore* *sotto voce* 

Orror! orror! sta-vain aggua-to! Orror! or-

*ff* *pp con terrore* *sotto voce* 

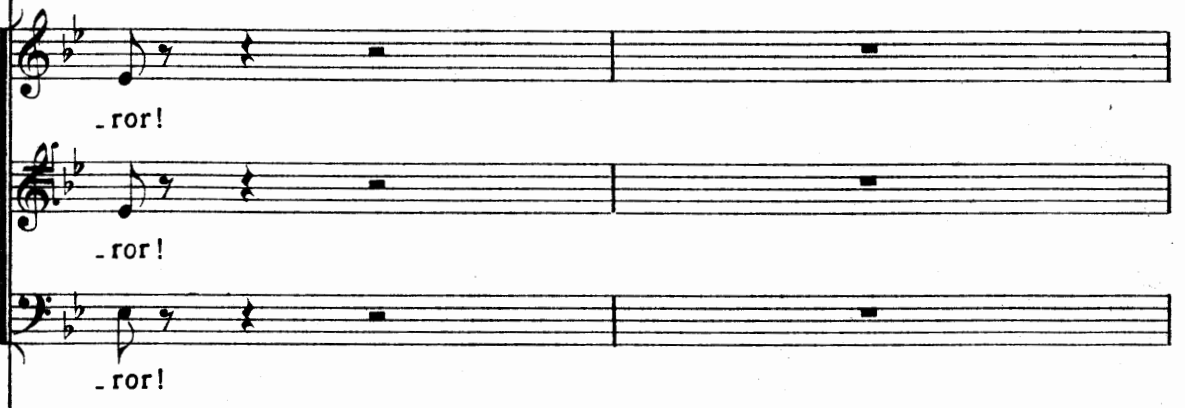
Orror! sta-vain aggua-to! Orror! or-

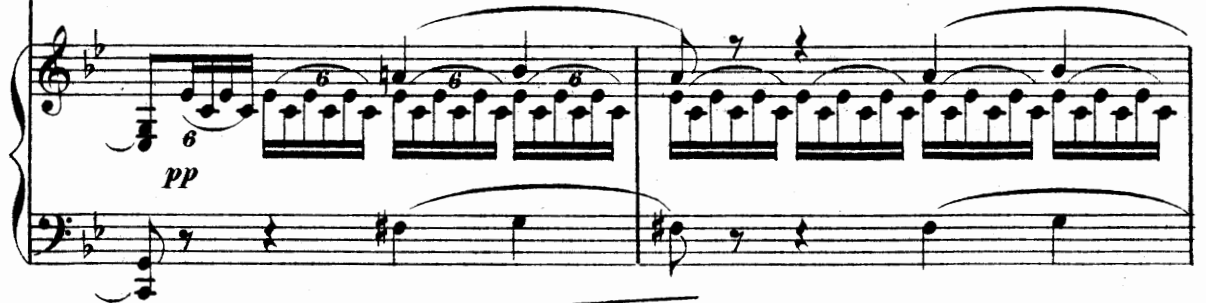
*ff* *pp con terrore* *sotto voce* 

Orror! orror! sta-vain aggua-to! Orror! or-

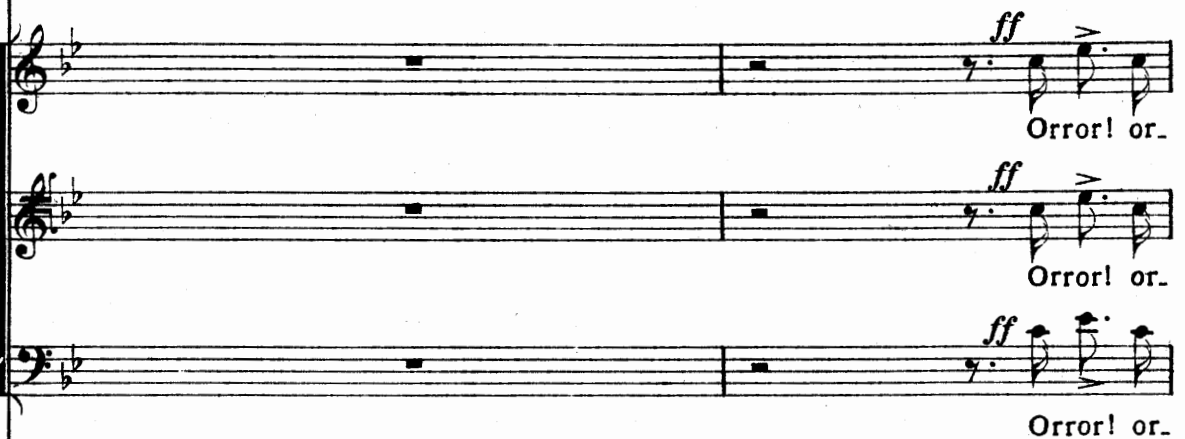
*pp diminuendo* 

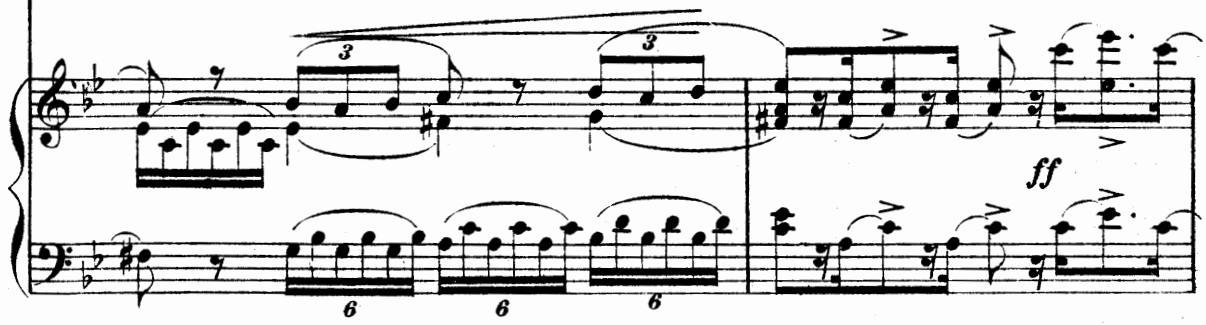
AM.    
 E già una vit . . ti . . ma, u . na fanciul . .

   
 -ror!  
 -ror!  
 -ror!

   
 pp

AM.    
 . la l'or . rido ar . ti . glio sta per gher . mir, sta per ghermir!.....

   
 Error! or.  
 Error! or.  
 Error! or.

   
 ff

AM.

*f*

A un...tratto si\_bila..... acu\_todar.do,

\_ror!

\_ror!

\_ror!

*con impeto*

AM.

brac\_cio è gagliar\_cio u\_cio so a fe\_rir!.....

*p*

AM.

Il cor le squarcia ampia fe\_rita, di morte è un

*a piacere*

*col canto*

*ff*

JEF. *I. TEMPO* ♩ = 80

A.M. *p* *dolciss.*

rap - to - lo, salva è una vi - ta!... Un in - no sol rac -

RUB. *I. TEMPO* ♩ = 80

O R O C

Ah!.....

(con gioja) *I. TEMPO* ♩ = 80

Ah!.....

Ah!.....

Ah!.....

*I. TEMPO* ♩ = 80

*p* *legatissimo*

A.M.

- co - glie di laude il salva - tor; o - gnun si prostra e scio - glie o -

JEF. *p*  
*legato*  
 Un in-no sol rac-co-glie di laude il sal.va-

AM. *cres.*  
*grandioso*  
 -sanna al Cre-a-tor! rac-coglie un in-no

RUB. *p*  
 Un in-no sol rac-co-glie di laude il sal.va-

O. *p*  
*legato*  
 Un in-no sol rac-co-glie di laude il sal.va-

R. *p*  
*legato*  
 Un in-no sol rac-co-glie di laude il sal.va-

O. *p*  
*legato*  
 Un in-no sol rac-co-glie di laude il sal.va-

C. *p*  
*legato*  
 Un in-no sol rac-co-glie di laude il sal.va-

*pp*

J  
-tor; o - gnun si prostra e scio - glie o - san.na alCre.a - .

AM.  
sol; o - gnun si prostra e scio - glie o - san.na alCre - a - .

RU.  
-tor; o - gnun si prostra e scio - glie o - san.na alCre - a - .  
o - san.na alCre.a - .

-tor; o - gnun si prostra e scio - glie o - sanna al Cre.a - .

tor, o - gnun si prostra e scio - glie o - san.na alCre.a - .  
Cre - a - .

-tor; o - gnun si prostra e scio - glie o - san.na alCre.a - .

col canto  
affrett.  
col canto  
ff pesanti allargate

The musical score consists of several systems. The first three systems are for vocal parts: J (Soprano), AM (Alto), and RU (Tenor). Each system shows a vocal line with a treble clef and a piano accompaniment line with a bass clef. The vocal lines are marked with a slur and the text "- tor!.....". The piano accompaniment lines feature a long, sustained note in the first measure, followed by a melodic line in the second measure, and a final note in the third measure. The fourth system is a grand staff with a vocal line on the top staff and a piano accompaniment on the bottom staff. The vocal line is marked with a slur and "- tor!.....". The piano accompaniment is marked with a slur and "- tor!.....". The fifth system is a grand staff with a vocal line on the top staff and a piano accompaniment on the bottom staff. The vocal line is marked with a slur and "- tor!.....". The piano accompaniment is marked with a slur and "- tor!.....". The sixth system is a grand staff with a vocal line on the top staff and a piano accompaniment on the bottom staff. The vocal line is marked with a slur and "- tor!.....". The piano accompaniment is marked with a slur and "- tor!.....". The seventh system is a grand staff with a vocal line on the top staff and a piano accompaniment on the bottom staff. The vocal line is marked with a slur and "- tor!.....". The piano accompaniment is marked with a slur and "- tor!.....". The eighth system is a grand staff with a vocal line on the top staff and a piano accompaniment on the bottom staff. The vocal line is marked with a slur and "- tor!.....". The piano accompaniment is marked with a slur and "- tor!.....". The ninth system is a grand staff with a vocal line on the top staff and a piano accompaniment on the bottom staff. The vocal line is marked with a slur and "- tor!.....". The piano accompaniment is marked with a slur and "- tor!.....". The tenth system is a grand staff with a vocal line on the top staff and a piano accompaniment on the bottom staff. The vocal line is marked with a slur and "- tor!.....". The piano accompaniment is marked with a slur and "- tor!.....". The eleventh system is a grand staff with a vocal line on the top staff and a piano accompaniment on the bottom staff. The vocal line is marked with a slur and "- tor!.....". The piano accompaniment is marked with a slur and "- tor!.....". The twelfth system is a grand staff with a vocal line on the top staff and a piano accompaniment on the bottom staff. The vocal line is marked with a slur and "- tor!.....". The piano accompaniment is marked with a slur and "- tor!.....". The thirteenth system is a grand staff with a vocal line on the top staff and a piano accompaniment on the bottom staff. The vocal line is marked with a slur and "- tor!.....". The piano accompaniment is marked with a slur and "- tor!.....". The fourteenth system is a grand staff with a vocal line on the top staff and a piano accompaniment on the bottom staff. The vocal line is marked with a slur and "- tor!.....". The piano accompaniment is marked with a slur and "- tor!.....". The fifteenth system is a grand staff with a vocal line on the top staff and a piano accompaniment on the bottom staff. The vocal line is marked with a slur and "- tor!.....". The piano accompaniment is marked with a slur and "- tor!.....". The sixteenth system is a grand staff with a vocal line on the top staff and a piano accompaniment on the bottom staff. The vocal line is marked with a slur and "- tor!.....". The piano accompaniment is marked with a slur and "- tor!.....". The seventeenth system is a grand staff with a vocal line on the top staff and a piano accompaniment on the bottom staff. The vocal line is marked with a slur and "- tor!.....". The piano accompaniment is marked with a slur and "- tor!.....". The eighteenth system is a grand staff with a vocal line on the top staff and a piano accompaniment on the bottom staff. The vocal line is marked with a slur and "- tor!.....". The piano accompaniment is marked with a slur and "- tor!.....". The nineteenth system is a grand staff with a vocal line on the top staff and a piano accompaniment on the bottom staff. The vocal line is marked with a slur and "- tor!.....". The piano accompaniment is marked with a slur and "- tor!.....". The twentieth system is a grand staff with a vocal line on the top staff and a piano accompaniment on the bottom staff. The vocal line is marked with a slur and "- tor!.....". The piano accompaniment is marked with a slur and "- tor!.....".