

ANDANTE

8-----1

*f* *Arpa* *f*

8-----1

*f* *f*

8-----1

*a piacere* *rall.* *p*

*P dolce*

*p Cantabile*

Pie - to - so

cie - lo, tu puoi sol - tan - to sce - mar la pie - na

*F* *ten.* *stent.*

del mio do - lor su questo ciglio stan - co di pian - to vol - gi un

*dolce* *pp*

*stent.* *F* *p*

sguardo consola - tor..... smania sma - nia cru - de le mi strazia

*F ben marcate* *pp* *pp*

*f marcatis.*

l'al - ma fe - ra tem - pestami freme in sen ah!

*cres.* *FF* *stent.*

se non m'è da - - - to tro -

*p* *cres.* *FF tutta forza* *stent.*

*ppp* *calando*

- var ..... più cal - ma, deh! nella tom - ba ch'io po - si almen ah!

*p*

pie - to - so cie - lo tu puoi sol - tan - to scè - mar la

*p*

pie - na del mi - o do - lor su questo ciglio stan - co di pian - to vol - giun

*stentate* *poco più animato il tempo*

sguardo conso - la - tor ..... pie - to - so pie - to - so

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "cie - lo tu puo - i sol - tan - - to see - mar la".

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with the lyrics: "pie - na del mio do - lor su que - sto". A dynamic marking of *f* (forte) is present above the vocal line.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with the lyrics: "ei - glio stan - eo di pian - to vol - gi u - no". Dynamic markings include *pp* (pianissimo) above the vocal line and *ff* (fortissimo) below the piano accompaniment.

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line continues with the lyrics: "sguar - do con - so - la - tor pie - to - so". A dynamic marking of *con grazia* (with grace) is present above the vocal line.

cie - lo tu puo - i sol - tan - to sce - mar la

pie - na del mio do - lor su que - sto ci - glio

stan - co di pian - to vol - gi u - no sgnar

*pp* *a piacere*

do consola - tor.

*rall.* *p*

## ELNAVA

## ALLEGRO GIUSTO

Musical score for the first system of "ELNAVA". It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part has a dynamic marking *p*.

Musical score for the second system of "ELNAVA". The vocal line has the lyrics "Non m'in-gan-no!". The piano accompaniment includes a fingering sequence: 4 2 1, 4 2 1, 5 2 1, 4 2 1.

Musical score for the third system of "ELNAVA". The vocal line has the lyrics "lon-ta-no, lon-ta-no già lo". The piano accompaniment has a dynamic marking *F*.

Musical score for the fourth system of "ELNAVA". The vocal line has the lyrics "veg-go sul no-to de-strier passa il". The piano accompaniment has a dynamic marking *FF*.

*con gioia*

pon - te... si cae - cia sul pia - no... e - gli è des - so... e - gli è

des - so... oh pia - cer!.....

**CON BRIO**

*p* *schertz.*

*con gioia*

ah!.....

*ff*



*ansante*

..... si con si pos-sen-ti bat-ti-ti non palpi-tar - mi o

*rapido*

co-re: ah no non può non può quest' a-ni-ma fre-

*F* *pp calando* *F energico*

- nar fre - nar cotan - to amo - - re, So - lo nel tuo sem -

*F* *p con grazia*

- bian - - te pa - ce il mi - o co - re a - vrà ah!....



*rall.* *affrett.*

ah! ..... que - sto su - pre - mo i - stan - te vi -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a *rall.* (rallentando) marking and a fermata over the first note. The piano accompaniment starts with a *F* (forte) dynamic. The system concludes with an *affrett.* (accelerando) marking.

*ten.* *p con grazia*

- ta per me sa - rà ..... non pal - pi -

The second system continues the vocal line with a *ten.* (tenuto) marking over a long note. The piano accompaniment features a *p con grazia* (piano con grazia) marking. The system ends with a fermata over the final note.

*p*

- tar - mi pal - pi - tarmi in co - re

The third system shows the vocal line with a *p* (piano) marking. The piano accompaniment continues with a *p* marking. The system concludes with a fermata over the final note.

*F* *ten.* *F*

ah! non può quest' a - ni - ma ..... frenar cotan - to a -

8

The fourth system features a vocal line with a *F* (forte) marking and a *ten.* (tenuto) marking over a long note. The piano accompaniment includes a *FF* (fortissimo) marking. A first ending bracket labeled '8' spans the final measures of the system.

- mor.

8

Ah!..... con si pos - sen - ti

8

*p*

bat - ti - ti non palpi - tar - - mi o co - re: ah! no non

*rapido* *F* *p* *calando*

può non può quest' a - nima fre - nar frenar cotanto amo - re

*F energico* *F* *p con grazia*

so - lo nel tuo sem - bian - te pa - ce il mi - o

*F* *pp*

*rall.* *rall.* *p*

co - re a - vrà ah!..... ah!..... que - sto su - pre - mo i -

*F* *p* *F* *p*

*affrett.* *ten.*

- stan - te vi - - ta per me sa - rà .....

*p con grazia* *p*

non ..... pal - pi - tar - mi pal - pi - tarmi in

*p* *p*

co - re ah!.....non può quest'a - ni - ma.....

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with the lyrics 'co - re' followed by 'ah!' and 'non può quest'a - ni - ma'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include a forte (*F*) marking above the vocal line and another *F* marking below the piano accompaniment.

..... frenar cotanto a - mor fre - - nar co - tan - to a -

The second system continues the musical score. The vocal line has the lyrics '..... frenar cotanto a - mor fre - - nar co - tan - to a -'. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *FF* (fortissimo) is present in the piano accompaniment. A 'ten.' (ritardando) marking is placed above the vocal line. A repeat sign with a first ending bracket and the number '8' is shown below the vocal line.

- mor fre - nar co - tan - - to ..... a -

The third system shows the vocal line with the lyrics '- mor fre - nar co - tan - - to ..... a -'. The piano accompaniment continues. A repeat sign with a first ending bracket and the number '8' is shown below the vocal line.

- mor.

The fourth system concludes the page with the vocal line having the lyrics '- mor.'. The piano accompaniment continues with the eighth-note pattern. A repeat sign with a first ending bracket and the number '8' is shown below the vocal line. The system ends with a double bar line.