

ACHILLE.

ARIA

/: Languiro vicino a quelle adorabili pupille etc: :/

Del Sig: Ferdinando Paer.

All^o maestoso

ACHILLE

Com-prendi quando si care pro mi-

sf sf sf p

Recitativo

anima il braccio mio se Lisneso ca-dra

Reca agli A-

f

chet, che mi vedran fra pecco di novi lauri ornato in tanto a-mico la scia chio m'ab-ban-

Andte Andte p

de ni d'un a ma bil spe ran za alla del cellu sion la sola che il core si

The first system of the musical score consists of two staves. The upper staff is the vocal line, written in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "de ni d'un a ma bil spe ran za alla del cellu sion la sola che il core si". The lower staff is the piano accompaniment, written in a bass clef. It features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

ne bri di piacer mádi Bri seide benche frá la ca tene av volto e stret to, che ho

sf *mofo* *f*

The second system of the musical score consists of two staves. The upper staff is the vocal line, with lyrics: "ne bri di piacer mádi Bri seide benche frá la ca tene av volto e stret to, che ho". The lower staff is the piano accompaniment. It includes dynamic markings such as *sf* (sforzando), *mofo* (molto forte), and *f* (forte). There are also some performance instructions like "3" and "7" above the notes.

Achille

L' anima d Achille, lo sento in petto

Larghetto

The third system of the musical score consists of two staves. The upper staff is the vocal line, with lyrics: "L' anima d Achille, lo sento in petto". The lower staff is the piano accompaniment. It features a tempo marking of "Larghetto" and dynamic markings of *f* (forte) and *p* (piano). The piano part has a more complex, arpeggiated texture.

Langui ró vi ci no a quel le ado ra bi li pu pil le lan gui

P *P* *sf* *Smorz*

sf *P*

The fourth system of the musical score consists of two staves. The upper staff is the vocal line, with lyrics: "Langui ró vi ci no a quel le ado ra bi li pu pil le lan gui". The lower staff is the piano accompaniment. It includes dynamic markings of *P* (piano), *sf* (sforzando), and *Smorz* (smorzando). The piano part features a prominent sixteenth-note accompaniment.

te vi-ci-no a quelle ado-ra-bi-le pu-tille che pie-

pp

pp

-to-se par che belle sep-per l'al-ma in ca-te-nar sep-per

6

l'alma sep-per l'al-ma in ca-te

tr

-nar sep-per l'alma in cate-nar fepper l'alma in cate-nar.

f

f

All^o

All^o

p

Ma echeg-giar da lungi ap-pe - na gli ori-calchi odo e le squille non — piua

f *p* *cras*

man-te tor - no a chil - le ge - ni - tie Reg - ni a de - bel - lar Non piua - mante torno A

p *f* *p* *f* *f* *p*

- chille, non piua - mante torno A - chil - le gen - ti - e Reg - ni a de - bel - lar gen - ti - e

sf *p* *sf* *pp* *ff* *p*

Reg - ni a de - bel - lar

pp *tr* *f*

Langui - ro vi - ci - no a quelle ado - ra - bi - li pup - pil - le che pie - rese che ple -

pp

to - se al par che belle fepper l'alma fepper l'al - ma in ca - te - nar

ritf

f

ritf

f

fepper l'al

pp

ma in te-nar. M'accheggiar da lun-gi ap-pe-na gli ori-cal-chi

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic bass line. Dynamics include piano (p) and forte (f).

odo e les-qui-le gli ori-cal-chi odo e le-squi-le Non piú a-mante torno Achille non piú a mante

The second system continues the vocal and piano parts. The piano accompaniment includes a section marked 'p Sempre' (piano, always). Dynamics range from forte (f) to piano (p).

torno Achil-le genti e Reg-ni a de-bel-lar gen-ti e Re-gni a de-bel-

The third system shows the vocal line and piano accompaniment. The piano part features a section marked 'p' (piano). Dynamics include forte (f) and piano (p).

lar- gen-tie Regni a de-bel-

The fourth system concludes the page with the vocal line and piano accompaniment. Dynamics include piano (p).

lar

gentie Degni a debel-lar

fp

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics for this system are "lar" and "gentie Degni a debel-lar". The piano part features a rhythmic pattern of eighth notes and chords, with some triplets. A dynamic marking of *fp* (fortissimo piano) is present at the end of the system.

gen-ti e Reg-ni gentie Regni a de-bel-lar a de-bel-lar a de-bel-

fp fp f fp fp fp fp fp fp fp

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has two flats, and the time signature is 7/8. The lyrics for this system are "gen-ti e Reg-ni gentie Regni a de-bel-lar a de-bel-lar a de-bel-". The piano part continues with a similar rhythmic pattern. Dynamic markings include *fp*, *f*, and *fp*. A trill (*tr*) is indicated above a note in the vocal line.

- lar a de-bel-lar a de-bel-lar a de-bel-lar.

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has two flats, and the time signature is 7/8. The lyrics for this system are "- lar a de-bel-lar a de-bel-lar a de-bel-lar.". The piano part features triplets and other rhythmic patterns.

The fourth system of the musical score consists of two staves, both for piano accompaniment. The top staff is the right-hand part, and the bottom staff is the left-hand part. The key signature has two flats, and the time signature is 7/8. This system concludes the piece with a final chord and a double bar line.