

# ACHILLE

## CAVATINA

∴ deh per pietade ∴

Del Sig: Ferdinando Paer.

Briseide

Allegro.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in C major with a common time signature. The music begins with a forte (f) dynamic marking. The melody in the treble staff features eighth and sixteenth notes with slurs, while the bass staff provides a rhythmic accompaniment of eighth notes.

The second system continues the musical piece with two staves. It includes dynamic markings of forte (f) and sforzando (sf). The treble staff contains the vocal line with various ornaments and slurs, while the bass staff continues the accompaniment.

The third system includes the vocal line with lyrics: "Deh per pietade deh per pietade del-la mia". The music features dynamic markings of sf (sforzando) and sfz (sforzandissimo). The bass staff continues the accompaniment.





sor - te deh per pie - ta - de , deh per pie - ta - de del - la mia sor - te

*P* *f* *P* *fp*

ad u - na mi - sera la - te la mor - te da - te la mor - te

*P* *f*

ma la tir - ran - ni - de a preghi ai ge - mi - ti i - ne - so -

*fp* *fp*

- ra - bile i - ne so - ra - bile ce - der non sa - ce - der non



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sa ce der non

sa ine so-ra-bi-le ce-der non sa ineso-ra-bi-le ce-der non sa

ce der non sa ce der non sa

sf sf

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Detailed description: This is a page of a musical score, likely for a vocal and piano piece. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six systems of staves. The first system shows a vocal line with a triplet of eighth notes and the lyrics 'sa ce der non'. The second system continues the vocal line with lyrics 'sa ine so-ra-bi-le ce-der non sa ineso-ra-bi-le ce-der non sa'. The third system shows the vocal line with lyrics 'ce der non sa ce der non sa' and piano accompaniment with dynamic markings 'p' and 'f'. The fourth system continues the vocal line with lyrics 'ce der non sa' and piano accompaniment with dynamic markings 'sf'. The fifth and sixth systems show the piano accompaniment with various rhythmic patterns and dynamic markings. The page number '174' is located at the bottom center.