

REF: Tou- les- matins en  
allant faire mes barbes

N<sup>o</sup> 2  
ROMANCE.

Moderato.

CR. VOIX.

1<sup>er</sup> COUPLET. Un ange, une femme incon - nu - e

2<sup>e</sup> COUPLET. Charman - te blonde, à ta vu - e

Quat. *f* *p*

PIANO.

je rencontrais chaque jour - A Carpentras, dans la grand ru - e M'embra -

- senti que j'a - vais un cœur - Pourquoi que tu m'es ap - pa - ru - e Bril -

- sa - du plus tendre amour Ah! sa - pristi

lante étoi - le du coiffeur Quatuor *tr* Toujours ta dou - ce

c  
 quelle était bel - le Je pris feu comme l'a - ma - dou En rasant en coiffant c'est  
 voix m'appel - le Nom d'un chien j'en deviendrai fou En rasant en coiffant c'est

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature. It contains two lines of lyrics. The middle staff is a vocal line in treble clef, also with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth and sixteenth notes.

c  
 el - le C'est el - le que je vois par - tout C'est el - le c'est el - le que je vois par -

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff, with a *pp* dynamic marking. The piano part features a steady accompaniment of eighth notes in the bass and chords in the treble.

c  
 - tout C'est el - le c'est el - le que je vois par - tout. Fl.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff, with a *pp* dynamic marking. The piano part continues with a consistent accompaniment pattern.

1<sup>re</sup> fois. 2<sup>e</sup> fois.

O

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff, with dynamic markings of *f* and *ff*. The piano part features a more complex accompaniment with chords and moving lines.