

B. COUPLETS DU CANARD.

CACATOIS.

Allegretto. Quatuor Pizz. Flûte Hautb. Clar: *pp*

The first system of the score shows the piano accompaniment and woodwind parts. The piano part is marked *pp* and includes a *Pizz.* (pizzicato) instruction. The woodwind parts include Flûte (Flute), Hautb. (Oboe), and Clar: (Clarinet). The tempo is marked *Allegretto*.

1^{er} COUPLET. Prin. ce 1^{er} Viol. Clar: Cors. Basson. Quatuor. *p*

The second system of the score shows the piano accompaniment and woodwind parts for the first couplet. The piano part is marked *p*. The woodwind parts include Clar: (Clarinet), Cors. (Horn), Basson. (Bassoon), and Quatuor. (Quartet). The tempo is marked *Allegretto*.

doux et fort dé-bon-nai-re Vous voy-ez le grand Ca-ca-tois Mes su-

Pistons.

The third system of the score shows the vocal line and piano accompaniment. The vocal line is marked *c.* and the piano part is marked *Pistons.*. The tempo is marked *Allegretto*.

-jets dont je suis le pè-re M'aiment tous du moins je le crois Si l'on vous

Clar: Piston.

The fourth system of the score shows the vocal line and piano accompaniment. The vocal line is marked *c.* and the piano part is marked *Piston.*. The tempo is marked *Allegretto*.

ALEXIS.

THEODORINE.

pp (imitant le canard)

HERMOSA. *pp* (imitant le canard)

ROMBOIDAL. *pp* (Imitant le canard.)

CACATOIS. (imitant le canard)

(imitant le canard)
pp

pp (imitant le canard)

pp (Imitant le canard.)

Harmonie.
Triangle.

A.
T.
H.
R.
C.
C.
Cb.
C.

coin
coin coin coin coin coin coin coin coin coin
coin coin coin coin coin coin coin coin coin coin coin
coin coin coin coin coin coin coin coin coin coin coin
coin coin coin coin coin coin coin coin coin coin coin
coin coin coin coin coin coin coin coin coin coin coin
coin coin coin coin coin coin coin coin coin coin coin
coin coin coin coin coin coin coin coin coin coin coin
coin coin coin coin coin coin coin coin coin coin coin
coin coin coin coin coin coin coin coin coin coin coin

Tutti.

Detailed description: This is a musical score for a vocal ensemble and piano. It consists of nine staves. The top eight staves are for voices: Soprano (A.), Tenor (T.), Alto (H.), Baritone (R.), Contralto (C.), Contralto (C.), Contrbass (Cb.), and Bass (C.). The lyrics for all parts are 'coin'. The vocal parts feature various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The piano part at the bottom is in a grand staff (treble and bass clefs) and features a complex accompaniment with chords and arpeggiated figures. The word 'Tutti.' is written above the piano part in the fourth measure.

A. *[Musical staff with treble clef and key signature of two sharps]*

T. *[Musical staff with treble clef and key signature of two sharps]*
coin

H. *[Musical staff with treble clef and key signature of two sharps]*
coin coin coin coin coin coin coin coin

R. *[Musical staff with treble clef and key signature of two sharps]*
coin coin coin coin coin coin coin coin

C. *[Musical staff with treble clef and key signature of two sharps]*
coin coin

[Musical staff with treble clef and key signature of two sharps]
coin

b. *[Musical staff with treble clef and key signature of two sharps]*
coin coin coin coin coin coin coin coin

[Musical staff with bass clef and key signature of two sharps]
coin coin coin coin coin coin coin coin

[Musical staff with treble clef and key signature of two sharps]
[Musical staff with bass clef and key signature of two sharps]
[Piano accompaniment with trills marked 'tr']

I. *f* C'est un ca - nard c'est un ca - nard

II. *f* coin C'est un ca - nard c'est un ca - nard

R. *f* coin C'est un ca - nard c'est un ca - nard

C. *f* coin C'est un ca - nard c'est un ca - nard

f C'est un ca - nard c'est un ca - nard

f coin C'est un ca - nard c'est un ca - nard

f coin C'est un ca - nard c'est un ca - nard

f Tutti.

CACATOIS

2^e COUPLET.

Si par -

p

c. *fois un journal af-fir-me En tê-te de ses faits di-vers Que je*

Pistons.

c. *suis un af-freux in-fir-me Et que j'en-tends tout de tra-vers Si l'on*

Clar. Piston.

c. *dit que je perds la tê-te Et ma for-tune aux do-mi-nos Que je suis*

Basson.

c. *quel-que fois pom-pet-te Ne cro-yez, pas à ce pro-pos Sur ma pa-*

Flûte. 7
Hautb. Cors.
Quatuor.

-ro le C'est un ca_nard Un bruit fri_vo_le Un tra_quenard Sur ma pa_

Triang.

_ro le C'est un ca_nard C'est un ca_nard C'est un ca_nard c'est un ca_

Clar.
Basson.

ALEXIS.

THEODORINE.

(imitant le canard)

Coin coin coin

HERMOSA.

pp (imitant le canard)

Coi coin coin coin coin coin coin coin coin

ROMBOIDAL.

(Imitant le canard.)

Coin coin coin coin coin coin coin coin coin coin

CACATOIS (imitant le canard).

_nard Coin coin coin coin coin coin coin coin coin coin

(imitant le canard)

pp (Imitant le canard.)

Coin coin coin

Ch.

Coin coin coin coin coin coin coin coin coin coin

pp

Coin coin coin coin coin coin coin coin coin coin

pp

Tutti.

Harmonie.
Triangle.

T. *f* C'est un ca - nard c'est un ca - nard

H. *f* coin C'est un ca - nard c'est un ca - nard

R. *f* coin C'est un ca - nard c'est un ca - nard

C. *f* coin C'est un ca - nard c'est un ca - nard

C'est un ca - nard c'est un ca - nard

coin C'est un ca - nard c'est un ca - nard

coin C'est un ca - nard c'est un ca - nard

f Tutti.

ff

All.^o Mod.^{to} ROMBOÏDAL.

Ce jour Prince est un jour et le plus beau des jours

Clar.¹ Violon

All.^o Mod.^{to} *p* Quatuor.