

N° 1

RECIT et AIR

Maestoso

Récit.

BEAUJOLAIS.

PIANO.

Ô rage ô déses -

- poir coquin de Ba - rô - mètre Pour - suivi par la pluie et par l'auto - ri -

- té Contre un double enne - mi je ne sais ou me mettre

*f* - Ar - rêtons nous i - ci de peur d'être ar - rê-té

8

**Allegro.**

*f*

Oui je suis Buridan Don Cé-

*p*

- sar de Ba-zan Raoul Mar-co Spa-da Ru y - blas Gas-ti-bel-za Oui je

suis Bu\_ri\_dan DonCé\_sar de Ba\_zan Bu\_ri\_dan DonCé\_sar de Ba\_

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line contains the lyrics 'suis Bu\_ri\_dan DonCé\_sar de Ba\_zan Bu\_ri\_dan DonCé\_sar de Ba\_'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

\_zan  
Moi corsaire ou bravo

The second system continues the vocal line with the lyrics '-zan' and 'Moi corsaire ou bravo'. The piano accompaniment includes dynamic markings: *p* (piano) and *f* (forte). The key signature remains G major.

Gaspardo Dia\_yo\_lo moi

The third system continues the vocal line with the lyrics 'Gaspardo Dia\_yo\_lo moi'. The piano accompaniment includes dynamic markings: *f* (forte) and *p* (piano). The key signature remains G major.

moi Fi\_ni\_mi\_ \_ ta\_ \_ ble Sa\_ tan sa\_

The fourth system concludes the vocal line with the lyrics 'moi Fi\_ni\_mi\_ \_ ta\_ \_ ble Sa\_ tan sa\_'. The piano accompaniment includes dynamic markings: *f* (forte) and *p* (piano), and trill ornaments (*tr*) over the final notes. The key signature changes to one flat (F), indicating F major.

- tan Ro - bert le dia - ble Moi qu'on

a - do - - rait Quand on me voy - ait su -

- blime en ma co - lè - - re As - sas - si - ner mon

pè - - re Em - poi - son - ner ma mè - re E - tran -

- gler mon beau frè - re Que j'é - tais beau que

j'é - - tais beau ah!

Oui je suis Bu\_ri\_dan DonCé - sar de Ba\_zan Raoul

Mar - co Spada Ru y - Blas Casti - belza Oui je suis Bu\_ri\_dan DonCé -

**Presto.**

Musical notation for the first system. The vocal line (treble clef) contains the lyrics: "sar de Ba-zan Bu-ri - dan don Cé-sar de Ba - zan Don Cé-". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. The tempo marking "Presto." is located at the end of the system.

Musical notation for the second system. The vocal line (treble clef) contains the lyrics: "sar Don Cé - sar Don Cé - sar de Ba - zan Don Cé-". The piano accompaniment (grand staff) continues with similar rhythmic patterns.

Musical notation for the third system. The vocal line (treble clef) contains the lyrics: "sar Don Cé - sar Don Cé - sar de Ba - zan". The piano accompaniment (grand staff) includes a section marked with a circled "8" and a dashed line, indicating a triplet or eighth-note pattern.

Musical notation for the fourth system, consisting of piano accompaniment (grand staff) with rhythmic patterns of eighth and sixteenth notes.

Musical notation for the fifth system, consisting of piano accompaniment (grand staff) with rhythmic patterns of eighth and sixteenth notes. A circled "8" and a dashed line are present at the beginning of the system.