

N<sup>o</sup>. 5.

## CHANSON DU FLAGEOLET.

né: Et l'aïeux fait pour  
inspirer l'amour.

Allegretto.

PIANO.

*f* TUTTI.

The piano introduction consists of three systems of music. The first system shows the treble and bass staves with a key signature of one sharp (F#) and a 2/4 time signature. The second system includes a dynamic marking of *f* and the instruction *TUTTI.* The music features a rhythmic pattern of eighth and sixteenth notes.

1<sup>er</sup> COUP:

Mon hu - meur n'est ell' pas gai - e, Et, par - mi les autr's jeu'n's

2<sup>d</sup> COUP:

Ça t'dé - plai - rait donc, cru - el - le, De voir que ton a - mou -

Fl:  
Clar:  
Vou:  
Cor.

*p* Quat:

gens, En trouv' - ras-tu un qui ai - e, Com - me moi, des p'tits ta -

- reux, A - vec sa voix na - tu - rel - le, Fait la mu - siq' que tu

CATHER: 1<sup>re</sup> C! Qué ta - lents qu'itas, im - bé - ci - le? Fais en

PITOU: 1<sup>re</sup> C! lents? Plus d'mill; ob - jet grassouil - let.

CATHER: 2<sup>d</sup> C! Ten joue tout comm'not' a - veugle. Sais-tu

PITOU: 2<sup>d</sup> C! veux? J'suis bien content si ça t'plait,

CATHER: 1<sup>re</sup> voir un, sur les mille.

PITOU: 1<sup>re</sup> C! Aim's-tu l'son du fla - geo - let? hou hou hou hou hou

CATHER: 2<sup>d</sup> fair' la vach' qui beugle? (*imitant la clarinette*)

PITOU: 2<sup>d</sup> C! d'vas te r'fair' le fla - geo - let: hou hou hou hou hou

Hautb. Clar. *pp* Quat:

P. hou hou hou

P. *hou* \_\_\_\_\_

The first system consists of a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a melodic phrase of eighth notes, followed by a rest. The piano accompaniment is on two staves (treble and bass clefs) and features a steady eighth-note bass line and a treble line with chords and eighth notes.

P. *hou* \_\_\_\_\_

The second system continues the vocal and piano parts. The vocal line has a melodic phrase followed by a rest. The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in the middle of the system.

P. *hou* \_\_\_\_\_

The third system continues the vocal and piano parts. The vocal line has a melodic phrase followed by a rest. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

P. *hou.* \_\_\_\_\_

*TUTTI.* *f*

The fourth system concludes the page. The vocal line has a melodic phrase followed by a rest. The piano accompaniment features a dynamic marking of *f* (forte) and a *TUTTI.* marking. The system ends with a double bar line and repeat signs.