

N^o 4.

Orchestre complet,
 Clar: Sib.
 Cors Sib.
 Pistons Sib.
 Timb: Sib mib.

COMPLAINTE
 de l'Amiral Cornarini.

REPR. en avant la Musique!

Allegro vivo

1^{er} COUplet.

CASCADETTO

PIANO.

ral Corna-ri - ni A-vec nos vaisseaux est par - ti, Il trotte trotte

CHOEUR. CAS.

trotte trotte trot-te trotte trotte. La mer s'ouvre devant lui, Il n'a per-

CHOEUR.

-çoit pas l'en-ne - mi; Il flot-te flot-te flot-te flot-te

CHOEUR

C

di, Il semble *se* semble *se* semble *se* semble *se* semble *se* semble que tout

f

p

C

fui-ra de-*van*t lui Mais quand ap-*par*ait l'en-ne-mi Il tremble *trem*ble

f

Fl.

crac.

C

*trem*ble *trem*ble *trem*ble *trem*ble *trem*ble, A-mi-ral en vé-ri-té N'a ja-mais

pp

Cors.

B.

B.

p

C

si bien trem-*blé* A-mi-ral en vé-ri-té N'a ja-mais si bien trem-

p

k

CHOEUR. *p*

-blé. Ami - ral en vé - ri - té N'ajamais si bien trem - blé Ami -

The first system consists of a vocal line (C) and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The music is in a 3/4 time signature. The vocal line starts with a half note 'blé' followed by a quarter note rest, then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

Tutti

p

The second system is a piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The music is in a 3/4 time signature. The right hand has a steady eighth-note pattern, and the left hand has a bass line with chords. The dynamic marking is *p*.

3. COUP! CAS.

-ral en vé - ri - té N'ajamais si bien trem - blé. L'ami - ral Corne - ri -

The third system consists of a vocal line (Ch) and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The music is in a 3/4 time signature. The vocal line starts with a half note '-ral en vé - ri - té N'ajamais si bien trem - blé.' followed by a quarter note rest, then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The dynamic marking is *p*.

-oi se dit: il faut prendre un par - ti ha - bi - le bi - le bi - le bi - le

F.

The fourth system consists of a vocal line (C) and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The music is in a 3/4 time signature. The vocal line starts with a half note '-oi se dit: il faut prendre un par - ti ha - bi - le bi - le bi - le bi - le' followed by a quarter note rest, then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The dynamic marking is *F.*

CHOEUR. CAS.

bi - le bi - le bi - le. Si mon cou - rage est par - ti. Je m'en vais courir a - près

The fifth system consists of a vocal line (Ch) and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The music is in a 3/4 time signature. The vocal line starts with a half note 'bi - le bi - le bi - le.' followed by a quarter note rest, then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The dynamic marking is *p*.

CHŒUR.

lui, Je - file fi - le fi - le fi - le fi - le fi - le. Ami.

pp

Fl.
Vib.
cres.
Vib.
B.

ral en vé - ri - té Na ja - mais si bien fi - lé Ami - ral en vé - ri -

Cors.
B.
pp

p

te Na ja - mais si bien fi - lé *p* Ami - ral en vé - ri - té Na ja - mais

Tutti
p

cres.

si bien fi - le A - mi - ral en vé - ri - té N'a ja - mais si bien fi -

45. COUP CAS.
le! L'ami - ral Cor - na - ri - ni mé - ri - te bien d'ê - tre pu - ni: On

CHOEUR. CAS.
of - fre of - fre of - fre of - fre of - fre of - fre of - fre à ce - lui qui le pren -

- dra Un mor - ceau d'or qui rem - pli - ra Un coffre coffre coffre coffre

CHŒUR. CAS.

Ch. coffre coffre coffre. L'ami-ral en vé-ri-té se-ra bel et bien cof-

Post. Cas.
pp

CHŒUR.

Ch. - fré L'ami-ral en vé-ri-té se-ra bel et bien cof-fre' L'ami-ral en vé-ri-

pp

CHŒUR.

Ch. - té se-ra bel et bien cof-fre' L'ami-ral en vé-ri-té se-ra bel

crusc. *f*

CHŒUR.

Ch. et bien cof-fre!

f