

(presque parlé)

L

- bours. ta ta ta ta ta. Le son des trom-pettes. ra ta plan ra ta

Timb:

L

plau, Le son des tam-bours, Ça les ra - vit, ça les ra - vit, ça les ra -

cresc:

L

- vit tu - jours, tu - jours.

f

L

Tutti. Clar. Je posséd' sans forfaute - ri - e
Quat. Flute. col canto.

ff Basson. *p*

L

Tout c'qui peut rendr' les homm's con - tents:

L

Tutti. Je suis l'phé - nix de l'in - fant' - ri - e.

Flûte. *col canto.*

L

J'ai l'art de la charge endouz' temps, Pour - tant... pour -

L

- tant... j'te la voue, ca - ma - ra - de, Je sens, je sens un

L

vide au fond du cœur. Mal-gré ma mi- ni, malgré mon grade, Il manq' quelq'

dim:

L

chose à mon bon- heur: Faut que j'fass' un p'tit gou-nais- sance, Que je fass'

p

revon.

L

un p'tit gou-nais- sance, Plein d'gou-plai- sance et d'attach- ment, Avec un

L

cho-li harnach' ment. Pour-quoi bas? pourquoi bas? Les femm's

L

a_vre, c'est po - si - tif, Pour l'é - tat de sol - dat Avre un

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are 'a_vre, c'est po - si - tif, Pour l'é - tat de sol - dat Avre un'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

L

fai_ble su_per_la - tif. Le son des trom_pet - tes, le bruit des tam -

pp

The second system continues the vocal line and piano accompaniment. The lyrics are 'fai_ble su_per_la - tif. Le son des trom_pet - tes, le bruit des tam -'. A dynamic marking of *pp* (pianissimo) is placed below the piano accompaniment. The piano accompaniment continues with similar rhythmic patterns.

L

- bours, oh! ya oh! ya Ça les ra_vit tu -

Quat.

p

The third system features a vocal line and piano accompaniment. The lyrics are '- bours, oh! ya oh! ya Ça les ra_vit tu -'. A 'Quat.' (quatuor) section is indicated for the piano accompaniment. The piano accompaniment includes a section with a dynamic marking of *p* (piano) and a hairpin crescendo.

L

- jours.ta ta ta ta ta ta Le son des trom_pettes, ra ta plan ra ta

p

Timb.

p

(presque parlé)

The fourth system concludes the vocal line and piano accompaniment. The lyrics are '- jours.ta ta ta ta ta ta Le son des trom_pettes, ra ta plan ra ta'. A dynamic marking of *p* (piano) is present. The piano accompaniment includes a section labeled 'Timb.' (timpani) with a dynamic marking of *p*. The system ends with the instruction '(presque parlé)'.

L

plan, Le son des tam-bours, ta ta ta ta ta, Le son des trom-

p

Timb:

Detailed description: This system contains the first line of music. The vocal line (top staff) begins with a treble clef and a key signature of one flat. The lyrics are "plan, Le son des tam-bours, ta ta ta ta ta, Le son des trom-". The piano accompaniment (bottom staves) starts with a treble clef and a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and block chords in the left hand. A dynamic marking of *p* (piano) is placed above the piano staff. The word "Timb:" is written in the piano staff.

(presque parlé)

L

- pettes, ra ta plan ra ta plan, Le son des tam-bours Ça les ra -

Detailed description: This system contains the second line of music. The vocal line (top staff) continues with the lyrics "- pettes, ra ta plan ra ta plan, Le son des tam-bours Ça les ra -". The piano accompaniment (bottom staves) continues with the same rhythmic pattern. A dynamic marking of *p* is present. The instruction "(presque parlé)" is written above the vocal line.

L

- vit, ça les ra - vit, ça les ra - vit tu-jours tu - jours!

cresc:

f II.

Detailed description: This system contains the third line of music. The vocal line (top staff) concludes with the lyrics "- vit, ça les ra - vit, ça les ra - vit tu-jours tu - jours!". The piano accompaniment (bottom staves) features a crescendo leading to a fortissimo (*f*) section marked "II.". A dynamic marking of *cresc:* is placed above the piano staff.

L

Detailed description: This system contains the fourth line of music. The vocal line (top staff) is mostly empty, indicating the end of the vocal part. The piano accompaniment (bottom staves) continues with the rhythmic accompaniment, ending with a final chord.