

N^o 2. "FROM SAND GLASS AND SUNDIAL"

(THE BELL RINGER.)

Allegro.

Piano introduction in G major, 6/8 time. The right hand features a rhythmic melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *f* and *rit*.

LE SONNEUR.

Vocal line and piano accompaniment for the first line. The vocal line is in G major, 6/8 time. The piano accompaniment consists of chords and eighth notes. Dynamics include *p*.

From sand glass and sun dial Folks the hour take; Ah! me and Ah! me for the
 De mainte hor-lo-ge on fait l'é--lo--ge, Toute hor-lo-ge n'est

Vocal line and piano accompaniment for the second line. The vocal line continues the melody. The piano accompaniment consists of chords and eighth notes.

good old times, But di-als want sun shine and hour glasses break, But
 près de moi, Qu' une pa--tra--- que qui se dé--tra-- que

Vocal line and piano accompaniment for the third line. The vocal line includes the refrain. The piano accompaniment consists of chords and eighth notes. Dynamics include *rit*.

nothing can si--lence, me or my chimes, Ding dong, ding dong,
 et bat la bre--lo--que ma foi. Ding don, ding don,

Néw fangled clocks are ve...ry well, Ding Dong, Ding, Dong,
 oui. nul ne pour-rait Je crois, Ding don, ding don,

p *rit*

But hon-est folks pre...fer my Bell, While the Burghers
 Son...ner aus...si bien que moi, Nul ne pour-rait je

p *sf*

doze Till the bird of morning crows, I keep time, with my chime,
 crois, Sonner aussi bien que moi, E-cou-tez! é-cou-tez!

sf

dolce
 Ah! -sleepgood people under my care, for Ghosts and E.vil Spirits I scareand
 Ah! mais surtout nul ne m'é-ga-le Et chacun en peut ju-ger

dolce

at the dawn a blessing be--stow up---on the good old Bells of Bow.
 lors que ma voix sen-ti-men-ta---te Son-ne l'heure du Ber-ger

Ding dong, ding dong, ding dong, ding dong,
 Ding don, ding don, ding don, ding don,
 DOROTHY.
 Sleep good peo-ple under his care for Ghosts and E--vil Spirits he'll scare
 Non! per-son-ne ne l'e--ga--le et cha-cun en peut ju-ger

Sleep good peo-ple under his care, for Ghosts and E--vil Spirits he'll scare
 Non! per-son-ne ne l'e--ga--le et cha-cun en peut ju-ger

CHORUS.
 Ding, dong, ding, dong, ding, dong, ding, dong,
 Ding, don, ding, don, ding, don, ding, don,
 Ding, dong, ding, dong, ding, dong, ding, dong,
 Ding, don, ding, don, ding, don, ding, don,

mf

At the dawn a blessing be-stow up-on the good old Bells the Bells of Bow.
 lorsque ma voix senti-men-ta-te, Sonne, son-ne l'heure du ber-ger.

Ding dong ding dong ding dong go the Bells of Bow.
 Quand il son-ne, son-ne l'heure du ber-ger.

Ding dong ding dong ding dong go the Bells of Bow.
 Quand il son-ne, son-ne l'heure du ber-ger.

Ding dong ding dong ding dong go the Bells of Bow.
 Quand il son-ne, son-ne l'heure du ber-ger.

Ding dong ding dong ding dong go the Bells of Bow.
 Quand il son-ne, son-ne l'heure du ber-ger.

LE SONNEUR.

My T'ai

Bell swing-eth lov-ing-ly. O-ver a birth and would not a-wake ei-ther
 des fa-çons bien di-ver-ses, Pour di-vers é-

mother or child, But when its a Bri-dal it rolls out its mirth, Till
 vè - ne - ments, Pour le beau temps, les a - ver - ses, les

death hushes all its me - lo - dy wild ding dong ding dong: I
 nais - sances, en - ter - re ments! ding don ding don

mf

on - ly its chang - ing mood can tell Ding dong ding dong
 oui, nul ne pour - rait, je crois, Ding don ding don

p

We are old friends I and my Bell, While the Burgh - ers
 son - ner aus - si bien que moi! Nul ne pour - rait Je

p

sf 39

doze Till the bird of morn-ing crows, I keep time with my
 crois, Sonner aus-si bien que moi. E-cou-tez! é-con-

chime Ah sleep good peo-ple un-der my care for
 -tez! Ah! mais sur tout nul ne mé-ga-le

Ghosts and E-vil Spirits I scare and at the dawn a
 Et cha-cun en peut ju-ger.... lors-que ma voix

bless-ing be-stow up-on the good old Bell of Bow.
 sen-ti-men-ta-le; Son-ne l'heu-re du Ber-ger.

Ding dong, ding dong, ding dong, ding dong,
 Ding don, ding don, ding don, ding don,
 Sleep good peo-ple under his care for Ghosts and E...vil Spirits hellscare
 Non! per-son-ne ne lé-ga-le et cha-cum en peut juger

Ding dong, ding dong, ding dong, ding dong,
 Ding don, ding don, ding don, ding don,
 Sleep good peo-ple under his care for Ghosts and E...vil Spirits hellscare
 Non! per-son-ne ne lé-ga-le et cha-cum en peut juger

Ding dong, ding dong, ding dong, ding dong,
 Ding don, ding don, ding don, ding don,
 Ding dong, ding dong, ding dong, ding dong,

mf

At the dawn a blessing be-stow up on the good old Bell the Bell of Bow.
 Lorsque ma voix sen-timen-ta-le sonne, son-ne l'heure du ber-ger.

Ding dong ding dong ding dong go the Bells of Bow.
 Quand il son-ne, son-ne l'heure du ber-ger.

Ding dong ding dong ding dong go the Bells of Bow.
 Quand il son-ne, son-ne l'heure du ber-ger.

Ding dong ding dong ding dong go the Bells of Bow.
 Quand il son-ne, son-ne l'heure du ber-ger.

Ding dong ding dong ding dong go the Bells of Bow.
 Quand il son-ne, son-ne l'heure du ber-ger.

cres *f* *ff*

gra *rit*