

RONDE DU GUET.

RÉP. C'est l'heure de la ronde.

Très modéré. ♩ (à demi-voix)

BELLEROSE.

1^{er} COUP. C'est la ron_de qui partout veille
2^d COUP. Toujours sur pied qui point ne mu_se

Dessus.

CHOEUR.

(ronflant) RON —

Ténors.
Basses.

RON —

Clar: *pp*

Cor: *pp*

PIANO.

Aux doux pro_pos fermant l'o_reil_le
Vin et co_gnac qui les re_fu_se

RON —

RON —

RON —

RON —

REFRAIN.

Dormez bons bourgeois de Pa - ris Le guet pro -

ron

ron

Flûte.

This system contains the first vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'Dormez bons bourgeois de Pa - ris Le guet pro -'. Below the vocal line, there are two staves for piano accompaniment. The first piano staff has a rest labeled 'ron'. The second piano staff has a rest labeled 'ron' and then a flute part labeled 'Flûte.'.

-tè - ge vos lo - gis Le guet pro - tè - ge vos lo - gis

ron

ron

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics '-tè - ge vos lo - gis Le guet pro - tè - ge vos lo - gis'. Below the vocal line, there are two staves for piano accompaniment. The first piano staff has a rest labeled 'ron'. The second piano staff has a rest labeled 'ron'.

ron

ron

§ Pour finir.

This system contains the final vocal line and piano accompaniment. The vocal line has a rest labeled 'ron'. Below the vocal line, there are two staves for piano accompaniment. The first piano staff has a rest labeled 'ron'. The second piano staff has a rest labeled 'ron' and then the text '§ Pour finir.'.