

LE DOGE ET L'ADRIATIQUE

BOLÉRO.

Rép. le doge et l'Adriatique, Bolero!

Allegretto

CATARINA.

PIANO.

Harm.
Quat.

Quat.
Clar.
B^{ns}.

1^{er} coup. Un jour la vil - le de Ve - ni - se Entendit la
2^e coup. A - lors le Do - ge de Ve - ni - se Répond à la

bri - se
bri - se

Di - re à Ma - ri - no Fa - lie -
Cet - te u - ni - on me convient

Pist.
Cors.

- ro Vois cet - te plaine c'est de l'eau Cette eau
fort Va lui porter mon an - neau d'or El - le

Cors.
Pist.

bleue où ma voix ma - gi - que Vient se bri - ser, se bri - -
 no - se - ra, je m'en pi - que Le re - fu - ser, re - fu - -

Von

Clar.

Fl.

p

- ser Cette eau bleue est l'Adri - a - ti - que Veux tu, veux
 - ser J'aime la mer A - dri - a - ti - que Je vais, je

Clar.

tu l'é - pou - ser? La, la, la, la, la, la,
 vais l'é - pou - ser.

Fl.

p

Quat.

la, — la, la, la, — la, la, la, — la,

Fl. *tr*

Quat.

la, la, la, la, la, la, ——— la, la, ———

rit

Pist.
pp

Clar. Qual.
Fl.

la, la, la, la, la, la, ——— la, la, ——— la, la, la, la, la, la, la,

pp

cresc.

von

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

8 ———

Tutti

Clar. *von*

cresc.

la, la, la, la, la, la, Ah! ——— ah! ———

8 ———

Fl. Clar.

ah! ah!

Harm. Qual. Tutti.

tr

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked 'ah!' and ends with a trill. The piano accompaniment features a 'Harm. Qual.' section with a tremolo effect and a 'Tutti' section with a more rhythmic accompaniment.

f

Detailed description: This system is primarily piano accompaniment. It begins with a tremolo effect and a forte 'f' dynamic. The piano part consists of a rhythmic accompaniment with chords and moving lines in both hands.

1^{re} fois. 2^e fois.

A

f

p

Detailed description: This system includes first and second endings. The first ending is marked '1^{re} fois.' and leads to a section marked 'A'. The second ending is marked '2^e fois.' and leads to a section marked 'f'. The piano accompaniment includes a piano 'p' dynamic section.

N^o 8 bis.

MÉLODRAME.

Rep. Ah! enfin, je triomphe.
Allegro.

PIANO.

f Tutti.

8

Detailed description: This system is for the piano part, marked 'PIANO.'. It begins with a forte 'f' dynamic and 'Tutti' marking. The piano accompaniment features a rhythmic accompaniment with chords and moving lines in both hands. A first ending is marked with a double bar line and the number '8'.