

N<sup>o</sup> 5. BALLAD — "O SLUMBER AND DREAM!"  
(ALICE)

Andante

*p*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present at the beginning.

O slum-ber and dream for  
Sur toi dans sa ra .. ge

*rit* *pp*

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics "O slum-ber and dream for" and "Sur toi dans sa ra .. ge". The piano accompaniment includes a *rit* (ritardando) and *pp* (pianissimo) marking.

dark the way a ... cross the lone ... ly moor ..... And  
si d'a ... bord s'a ... chorne un mau ... vais sort ..... Ne

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "dark the way a ... cross the lone ... ly moor ..... And" and "si d'a ... bord s'a ... chorne un mau ... vais sort ..... Ne".

far in the bow's of cloud land stray, That King ... dom of the  
perds pas cou .. ra ... ge te ha ... sard Peut nous sur cir plus

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics "far in the bow's of cloud land stray, That King ... dom of the" and "perds pas cou .. ra ... ge te ha ... sard Peut nous sur cir plus".

poor ..... But if with thy dream quaint rhym-ing comes a  
 tard..... Au mil-ieu de ta souf-fran-ce garde en-

dis-tant Bell Thou know-est well. O list thou the  
 co-re l'es-pé-ran-ce La clo-che qui

*p* THE BELLS.

chim-ing The for-tune-fraught chim-  
 son-ne Au loïn ca-rit-ôn-

...ing, Dream on, ..... For tho' earth be dark and  
 ...ne, Et dit..... Ne perds pas cou-ra-ge;

day..light be gone Twin - stars hope and love shine on.  
 Car le ha - sard, qui peut nous ser - vir plus tard.

*mf* *> p*

*rit*

O wea...ry foot rest, close fe-verd eye Kind  
 Oui! cel...le qui n'aim...e rien que toi, Te

*pp*

sleep broods on thy brow ..... For -- get there are thorns that  
 gar : ..... de ..... sa foi ..... Et tou - jours - de mê - me,



foes are nigh Thou canst not feel them now ..... Whilst  
*l'ai-me-na, Tant que son cœur bat-tra!..... Au*

all thro' thy dream soft steal ..... ing like an  
*mi-lieu de ta souf-fran-ce Gar-de*

ol-den song, For got-ten long O hear the Bells  
*en-cor l'es-pé-ran-ce, La clo-che qui*

*p* THE BELLS.

peal ..... ing, So lov-ingly peal .....  
*son-ne, Au loin ca-ri-lan*

...ing, Dream on, ..... For tho' earth be dark and  
 ne Et dit..... Ne perds pas cou...ra ...ge,

*sf*

day ...light be gone Twin-stars hope and love shine  
 car le ha...sard, Oui! peut nous ser...vir plus

*mf*

no.  
tard.

*p*

*rit*