

N° 1.

COUPLETS DE JEANNE.

Allegretto.

PIANO.

The piano introduction is in 9/4 time with a key signature of one sharp (F#). It features a treble clef with a 9-measure rest at the beginning, followed by a melodic line of eighth notes. The bass clef provides a steady accompaniment of chords.

JEANNE 1^{er} Couplet.

2^e Couplet.

Quand les a_mou_reux

Les pe_tits En_fants

The first two couplets of the song. The vocal line is in a treble clef with a 9-measure rest at the start. The piano accompaniment is in a bass clef. The lyrics are: "Quand les a_mou_reux / Les pe_tits En_fants".

cueillent la noi_sette,

Ils font la ri_sette,

The third couplet of the song. The vocal line is in a treble clef with a 9-measure rest at the start. The piano accompaniment is in a bass clef. The lyrics are: "cueillent la noi_sette, / Ils font la ri_sette,". Dynamic markings include *mf* and *dim.*

en eli_gnant des yeux — je sais qui les guette.

comme ils sont fri_ande de sa chan_son_nette!

The fourth couplet of the song. The vocal line is in a treble clef with a 9-measure rest at the start. The piano accompaniment is in a bass clef. The lyrics are: "en eli_gnant des yeux — je sais qui les guette. / comme ils sont fri_ande de sa chan_son_nette!". Dynamic markings include *dim.*, *p*, and *f*.

Refrain.

Le cornemu-

The first system of the refrain features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is present in the piano part.

The second system continues the refrain. The vocal line includes the lyrics: "-seux, a - vec sa mu set - te, est plus ma - lin qu'eux, lande - re - ri -". A performance instruction "2^e Coup: con - tent." is written above the piano part. The piano accompaniment maintains the rhythmic pattern from the first system.

The third system continues the refrain. The vocal line includes the lyrics: "-reux! le cornemu - seux, a - vec sa mu set - te, est plus ma - lin qu'eux". The piano accompaniment continues with the same rhythmic accompaniment.

The fourth system continues the refrain. The vocal line includes the lyrics: "landere - ri - reux!". Above the vocal line, the instruction "più ritenuto. a Tempo." is written. A section symbol (§) is placed at the end of the system. The piano accompaniment continues with the same rhythmic accompaniment.

The fifth system shows the final part of the piano accompaniment for the refrain. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand, ending with a fermata and a final chord.