

## ROMANCE.

N<sup>o</sup> 16.

Andantino. (56 = ♩)

ELSBETH.

Andantino.

(1<sup>er</sup> COUPLET) Psy-

PIANO.

E. *p*

\_ché pauvre impru\_ den\_ te, Voi\_ ci \_\_\_\_\_ Que ton désir me  
 lè\_ vre que j'é\_ pi\_ e Se tait, \_\_\_\_\_ Il\_ rêve à sa fo\_

E.

ten\_ te Aus\_ si, \_\_\_\_\_ Pourtant\_ j'étais heu\_ reu\_ se, Pour\_  
 \_li\_ e, Qui sait? \_\_\_\_\_ O dou\_ te Qu'il fit naî\_ tre Au

E. *qu*oi \_\_\_\_\_ Suis-je aussi cu-ri - eu - se Que toi? \_\_\_\_\_

bien, \_\_\_\_\_ Peut être à moi peut être A rien. \_\_\_\_\_

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "quoi \_\_\_\_\_ Suis-je aussi cu-ri - eu - se Que toi? \_\_\_\_\_" on the first staff and "bien, \_\_\_\_\_ Peut être à moi peut être A rien. \_\_\_\_\_" on the second staff. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

E. \_\_\_\_\_ Quand de l'hy-men le jour nous a sou-ri, Il fau-

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "\_\_\_\_\_ Quand de l'hy-men le jour nous a sou-ri, Il fau-". The piano accompaniment continues with the same rhythmic pattern.

E. -drait cependant \_\_\_\_\_ connai - tre son ma - ri.

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "-drait cependant \_\_\_\_\_ connai - tre son ma - ri.". The piano accompaniment continues with the same rhythmic pattern.

E. 1<sup>re</sup> fois. Pour finir.

(2<sup>d</sup> COUPLET) Sa \_\_\_\_\_

Tempo 1<sup>o</sup>

*rit*

The fourth system of the musical score is the beginning of a second couplet. It features a vocal line and piano accompaniment. The lyrics are: "(2<sup>d</sup> COUPLET) Sa \_\_\_\_\_". Above the vocal staff, there is a box containing "1<sup>re</sup> fois." followed by a crescendo symbol and "Pour finir.". Below the piano staff, the tempo is marked "Tempo 1<sup>o</sup>" and "rit" (ritardando). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.