

ROMANCE DES FLEURS.

N^o 5.

Moderato.

ROSÉE DU SOIR.

Musical score for the piano introduction. The top staff is a treble clef with a single whole rest. The bottom two staves are a grand staff (treble and bass clef). The music is in G major and common time. The tempo is marked 'Moderato'. The piano part begins with a series of chords in the right hand and a moving line in the left hand. A dynamic marking of 'p' (piano) is present. The first system consists of two measures.

Continuation of the piano introduction. The first system consists of three measures. The piano part continues with a series of chords in the right hand and a moving line in the left hand. The tempo remains 'Moderato'.

Récit. (endormie et rêvant) mesuré.

Le voilà, ... C'est bien lui! : qu'il est beau Il me sourit avec ten -

Musical score for the vocal part of the first system. The vocal line is in G major and common time. The tempo is marked 'Récit. (endormie et rêvant)' and 'mesuré.'. The piano accompaniment is in G major and common time. The first system consists of three measures.

Très animé.

- dres-se... Il met à mon doigt son an - neau!...

Allegro.

Musical score for the vocal part of the second system. The tempo is marked 'Très animé.' and 'Allegro.'. The vocal line is in G major and common time. The piano accompaniment is in G major and common time. The second system consists of four measures.

Très vite.

(se réveillant brusquement)

Ro. *Ô mon Prince!.. à moi à moi!..quelle ivresse!...*

Andante.

Ro. *Nélas! ce n'est qu'un rê - - ve*

Andante.

Ro. *Il s'enfuit, et me lais - - se seule a - vec mon a -*

Ro. *mour,.. Seule a - vec ma tris - tes - - se!*

A piano introduction consisting of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has one sharp (F#) and the time signature is 3/8. The piece ends with a fermata on a chord in the right hand and a *p* dynamic marking.

Ro. Pe - ti - tes fleurs que j'ai vu

très doux.

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line (marked 'Ro.') has a treble clef and a key signature of one sharp. The lyrics are 'Pe - ti - tes fleurs que j'ai vu'. The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The piano part includes the word '*très doux.*' and a *p* dynamic marking.

Ro. naî - tre Et qui char - mez mon triste en -

p

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line (marked 'Ro.') has a treble clef and a key signature of one sharp. The lyrics are 'naî - tre Et qui char - mez mon triste en -'. The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The piano part includes a *p* dynamic marking.

Ro. - nui, Parfums de fleurs je vou - drais ê - tre

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line (marked 'Ro.') has a treble clef and a key signature of one sharp. The lyrics are '- nui, Parfums de fleurs je vou - drais ê - tre'. The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef.

Ro. Pour m'en - vo - ler au - près de lui!

Ro. Ah! oui, Pour m'en - vo -

Ro. - ler auprès de lui!...

Ro. Doux ros - si - gnol, Sous ma fé - nè - tre

Ro. Tu chan - tes quand le jour a fui!

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Tu chan - tes quand le jour a fui!". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The piano part features a steady accompaniment with chords and moving lines in both hands.

Ro. Pe - tit oi - seau je vou - drais ê - tre

The second system of music continues the vocal line and piano accompaniment. The lyrics are "Pe - tit oi - seau je vou - drais ê - tre". The musical notation remains consistent with the first system, showing the vocal melody and the piano accompaniment.

Ro. Pour vol - ti - ger au - tour de lui!..

The third system of music continues the vocal line and piano accompaniment. The lyrics are "Pour vol - ti - ger au - tour de lui!..". The piano accompaniment includes some more complex chordal textures and moving lines.

Ro. Pour vol - ti - ger au - tour de lui!.. Ah!

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "Pour vol - ti - ger au - tour de lui!.. Ah!". The piano accompaniment features a final cadence with sustained chords in the right hand and a descending line in the left hand.

Ro. *tr* Ah! Ah!

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a trill (tr) on a note, followed by a melodic phrase. The lyrics "Ah!" are written below the first two notes, and "Ah!" is written below the next two notes. The piano accompaniment is in bass clef with the same key signature, providing harmonic support with chords and moving lines.

Ro. *tr* ah! ah! ah! ah!

The second system continues the vocal and piano parts. The vocal line features a trill (tr) followed by a series of notes. The lyrics "ah!" are written below each of the four notes. The piano accompaniment continues with similar harmonic patterns.

Ro. ah! ah! ah! ah! ah! ah! *rit.*

The third system shows the vocal line with a series of repeated notes, each with the lyric "ah!" below it. The piano accompaniment also features repeated notes. A "rit." (ritardando) marking is placed above the vocal line and below the piano accompaniment towards the end of the system.

Ro. Pe - ti - tes fleurs que j'ai vu naître

The fourth system contains the vocal line with the lyrics "Pe - ti - tes fleurs que j'ai vu naître" written below the notes. The piano accompaniment continues with chords and moving lines.

Ro. Et qui char - mer mon triste en - nui,

Ro. Par - fum de fleurs je vou - drais ê - tre

Ro. Pour m'en - vo - ler au - près de lui!...

Ro. Ah! oui, Pour m'en - vo -

Ro. *ler auprès de lui!... Ah! ah!*

Ro. *ah! ah!*

Ro. *ah! ah! ah!*

avec la voix.

Ro. *ah! ah!*