

N^o 21. CHANSON. "THIMBLERIG SONG!"
(PADDOCK ÉTAIT UN PETIT HOMME.)

Allegro vivo.

8. *ff*

The piano introduction consists of two staves. The right hand features a series of eighth-note chords, while the left hand plays a steady accompaniment of chords. A dynamic marking of *ff* (fortissimo) is present.

ALICE.

My gen - tle - men so quick and
Now come and have a - no - ther.
Pa - dock é - tait un pe - tit

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. Dynamics include *tr* (trill) and *p* (piano).

nim - ble Please to ob - serve each lit - tle thim - ble Just
bout, Sir, That time you were a lit - tle out Sir, I'll
hom - me, c'é - tait un plai - sir de voir com - me il

The vocal line continues on a single staff with lyrics. The piano accompaniment is on two staves below.

such a one as your sweet heart might wear, You'll no-tice that noth-ing
 slow-ly put it the thim-ble with-in, My ar-dent wish be-ing
 gam-ba-dait, Trotti-nait, et sau-tait, Il gam-ba-dait, trot-ti

more I pre-pare, This pleas-ing game takes lit-tle sift-ing Ob-
 that you may win! The lit-tle ve-ge-ta-ble tak-ing Be-
 nait, et sau-tait; Il a-vait le nez en trom-pet-té. a-

serve me when the thim-bles lift-ing Now stake your coin, and Il
 hold me thus my game a-mak-ing Now stake your coin, and I'll
 rec des yeux à Fleur de têt-te, Dont l'un lou-chait, L'autre é-

lay seyn to three, You can-not tell un-der which is the pea!
 tait sans re-slet Dont l'un louchait l'autre é-tait sans re-slet

(entrance of Sergeant) 371

Kind Chris.. tian friends, please chuch a cop..... per;
Mais il a voit si bon ne Grâ..... ce,



For our char..... ac..... ter, ask the Beaks!.....
Quând il chan..... tait ou rou..... cou lait



Please for to do..... the thing that's prop..... er,
Qu'a ri..... re de sa lar..... ge fa..... ce,



Haint had no food for sev..... ral weeks! Haint
On ou bli ait Son air si laid On



dim

had no food for sev...ral weeks..... Sold a-gain!
ou...bli...ait Son air si laid..... Ah ah ah

had no food for sev...ral weeks..... Sold a-gain!
ou...bli...ait Son air si laid..... Ah ah ah

dim p

A Sold a-gain! Life's but thimble rigging, cheat-ing is the main Sold a-gain
Glick glin glock, Fir-li-ber-li-ber loch, Fir-li-ber-li-block, Ah ah ah

F Sold a-gain! Life's but thimble rigging, cheat-ing is the main Sold a-gain
Glick glin glock, Fir-li-ber-li-ber loch, Fir-li-ber-li-block, Ah ah ah

A Sold a-gain! Life's but thim-ble rigg-ing cheat-ing is the main!
Glick glin glock Fir-li-ber-li-ber-loch, Fir-li-ber-li-block,

F Sold a-gain! Life's but thim-ble rigg-ing cheat-ing is the main!
Glick glin glock Fir-li-ber-li-ber-loch, Fir-li-ber-li-block,

A
 Ah! ah! ah! Ah! ah! ah! Yes!
 Ah! ah! ah Ah ah ah Quel

F
 Ah! ah! ah! Ah! ah! ah! Ah! ah! ah!
 Ah Ah ah ah Ah ah Quel

Ah! Ah! Ah! Ah! Yes
 Ah! Ah! Ah! Ah! Quel

Ah! Ah! Ah! Ah! Yes
 Ah! Ah! Ah! Ah! Quel

Ah! Ah! Ah! Ah! Yes
 Ah! Ah! Ah! Ah! Quel

Ah! Ah! Ah! Ah! Yes
 Ah! Ah! Ah! Ah! Quel

p

A
 cheat...ings the main, And all thro' life you're sold a... gain! Yes!
 jo...li gar...çon, quel jo-li gar-çon que Pa...dock! Quel

F
 cheat...ings the main, And all thro' life you're sold a... gain! Yes!
 jo...li gar...çon, quel jo-li gar-çon que Pa...dock! Quel

cheat...ings the main
 jo...li gar...çon que Pa...dock! Yes!
 Quel

cheat...ings the main
 jo...li gar...çon que Pa...dock! Yes!
 Quel

cheat...ings the main
 jo...li gar...çon que Pa...dock! Yes!
 Quel

mf

A
 cheat...ings the main, And all thro' life you're sold a gain
 jo...li gar...son, Quel jo...li gar...son, que Pa-dock.

F
 cheat...ings the main, And all thro' life you're sold a gain
 jo...li gar...son, Quel jo...li gar...son, que Pa-dock.

cheat...ings the main, And all thro' life you're sold a gain
 jo...li gar...son, Quel jo...li gar...son, que Pa-dock.

cheat...ings the main, And all thro' life you're sold a gain
 jo...li gar...son, Quel jo...li gar...son, que Pa-dock.

cheat...ings the main, And all thro' life you're sold a gain
 jo...li gar...son, Quel jo...li gar...son, que Pa-dock.

f *ff*