

De suite après le lever du Rideau.

Cors.

mf

Two staves of music for Horns. The first staff is marked *mf*. The music consists of a series of chords and moving lines in a 2/4 time signature.

RÉPLIQUE pour la reprise. { Le château de la Roche Trompette
va disparaître.

mf

Two staves of music for Horns, continuing from the previous section. The first staff is marked *mf*. The music consists of a series of chords and moving lines in a 2/4 time signature.

N^o 1.

COUPLETS.

Flûte.
Hautb.
Clar.
Basson.
Piston.
Cors.
Tromb.
Quai.

REP: Si je m'en souviens!

Andantino.

JEANNE.

GRECY-GRECY.

PIANO.

Et Clar.

f

p

Oui, je m'en-

Musical score for the first couplet. It includes staves for Jeanne, Grecy-Grecy, and Piano. The tempo is marked Andantino. The key signature has one sharp (F#) and the time signature is 6/8. The piano part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The vocal line for Jeanne begins with the lyrics "Oui, je m'en-".

sou-viens, mon bon pè-re, Et je m'en sou-viendrai tou-jours; Il avait

Musical score for the second couplet. It includes staves for Jeanne and Piano. The piano part continues with a steady accompaniment. The vocal line for Jeanne continues with the lyrics "sou-viens, mon bon pè-re, Et je m'en sou-viendrai tou-jours; Il avait".

la mi-ne si fière Dans sa ja-quet-te de ve-lours, Bien qu'il eut

ses douze ans à pei-ne, L'ado-ra-ble pe-tit ga-min, d'e-jais fi-

rit. -re comme u-ne Rei-ne, Quand j'avais ma main dans sa main, Ah! pa-

REFRAIN.

Hautb.: Clar.: Bœu.:

-pa, cher pe-tit pa-pa, Le bel en-fant que c'é-tait là! Ah! pa-

-pa, cher pe-tit pa-pa, Le bel en-fant que c'é-tait là! Ah! pa-

Hautb.:

- pa Ah! pa - pa, Le bel en - fant que c'é - tait là, Ah! pa -

CRECY CRECY.

Pa - pa! Pa - pa!

Cors.
Tromb.

- pa, Ah! pa - pa, Le bel en - fant que c'é - tait là!

Pa - pa! Pa - pa! Ma fil - le, ne dis pas ce - là.

f

2^e COUPLET.

Dans la fô -

p

- rêt, je me rap - pel - le Qu'un loup se mon - tra de - vant nous! Pri - se d'u -

- ne frayeur mor_tel_le, de tom_bai sur mes deux ge_noux. Lui, me ras-

The first system of music consists of a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

-su_rant d'un sou_ri_re, S'avan_ça d'un air cou_ra_geux: Le loup s'en

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

fût sans nous rien di_re, Ça nous fit plai_sir à tous deux. Ah! pa-

rit. REFRAIN.

Hautb:
Clar:
Bœn

Clar:
Cts
Bœn

The third system introduces woodwind parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a half note G3, followed by quarter notes A3, B3, and C4. The woodwind parts (Hautbois, Clarinettes, and Bœufs) enter with a melodic line. The tempo marking *rit.* is present. The word "REFRAIN." is written above the vocal line.

-pa, cher pe_tit pa_pa. Le brave en_fant que c'é_tait là! Ah! pa-

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a half note G3, followed by quarter notes A3, B3, and C4. The woodwind parts continue their melodic line.

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-pa, cher pe-tit pa - pa, Le bel en - fant que c'é - tait là! Ah! pa -

Haut:

- pa, ah! pa - pa, Le bel en - fant que c'é - tait là! Ah! pa -

CRÉCY CRÉCY.

Pa-pa! papa! Ma fil - le ne dis pas ce - la.

Gros.
Tomb:

-pa, Ah! pa - pa, Le bel en - fant que c'é - tait

Pa - pa! pa - pa! Ma fil - le ne dis pas ce -

là!

- la.

f *f*