

N^o 3. RONDO — "A PRENTICE LINEN-DRAPER!"

Allegro *f*

g^{va} ----- *loco*

The piano introduction consists of two staves in 3/8 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth-note chords. The piece is marked 'Allegro' and 'f' (forte). A dynamic marking 'g^{va}' (ritardando) is placed above the first staff, and 'loco' (ad libitum) is placed above the second staff, indicating a change in tempo.

WHITTINGTON.

A prentice lin.. en
Nous é...tions dans la

The first vocal line is written on a single staff in 3/8 time. It begins with a rest followed by a melodic phrase. The lyrics are in French: "A prentice lin.. en / Nous é...tions dans la". The piano accompaniment is shown in two staves below, with a dynamic marking 'ff' (fortissimo) and 'p' (piano).

dra...per my youth I gai...ly pass with a song and a
ru....e, oui! quatre gar...çons fri....piers, sui...vis dans la co-

The second vocal line continues the melody. The lyrics are: "dra...per my youth I gai...ly pass with a song and a / ru....e, oui! quatre gar...çons fri....piers, sui...vis dans la co-". The piano accompaniment continues in two staves.

ca...per with a glass and my lass, I can not weild yard measure But
...hu...e par vingt ^{com.}mis dra - piers. On sait ce qu'en vaut l'au...ne De

The third vocal line concludes the phrase. The lyrics are: "ca...per with a glass and my lass, I can not weild yard measure But / ...hu...e par vingt ^{com.}mis dra - piers. On sait ce qu'en vaut l'au...ne De". The piano accompaniment continues in two staves.

cud... gel well I vow, And I hold my chief plea-sure cracking crowns in a
 mes-sieurs les com... mis, Aus-si ri-ai-ent-ils Jau-ne de nous voir très bien

row, Yes I know that my lik-ing for a Fight is so wrong; But some
 mis, Par ces mots l'un mac...cos...te Tous fri-pons les fri-piers aus-si..

how. heads will tempt my stick As I walk a..long, just now a love.ly
 -tôt. Je ri...pos...té par. Dra-pions les dra-piers les poings cris-pés se

scull came so...lio...it...ing a crack, And I could not re...fuse it So
 croi-sent font cer...cle les voi-sins Fripiers, dra-piers se toisent Fer-

came down on it whack!
- nez les ma-ga-sins!

A pren-tice lin-en dra-per my
Nous é-tions dans la rue, out!

youth I gai-ly pass, With a song and a ca-per, With a glass and my
qua-tre garçons fri-piers, Sui-vis dans la co-hu-e par vingt com-mis dra-

lass! I can-not wield yard measure But cudgel well I vow, And I
piers. Dé-ci-dés à nous bat-tre En vrais garçons fri-piers, Nous voi-

hold my chief plea-sure cracking crowns in a row, I
tâ! Tous les qua-tre à bo-ter les dra-piers. Eh

love! and whos my sweet-heart The neigh-bours know a-round! And I'll
 hing! en plein vi-sa-ge Eh v'lan dans les-to-mac, Ah le

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The piano part begins with a dynamic marking of *p* (piano). The vocal line contains the lyrics: "love! and whos my sweet-heart The neigh-bours know a-round! And I'll hing! en plein vi-sa-ge Eh v'lan dans les-to-mac, Ah le".

have it no maiden like to mine can be found, Some
 beau ren-fon-ça-ge, le jo-li pu-gi-lat. Bien..

The second system continues the musical piece. The vocal line lyrics are: "have it no maiden like to mine can be found, Some beau ren-fon-ça-ge, le jo-li pu-gi-lat. Bien..". The piano accompaniment continues with the same *p* dynamic.

times the o-ther pren-tice lads at my dar-ling laugh, Never
 ..tôt C'est u-ne grê-te de pom-mes, de-ci-trons, De cail..

The third system of music shows the vocal line with lyrics: "times the o-ther pren-tice lads at my dar-ling laugh, Never ..tôt C'est u-ne grê-te de pom-mes, de-ci-trons, De cail..". The piano accompaniment remains in the same style.

mind I con-vince them I am right with my staff
 tous, De pots d'A-le, de sau-mons, de jan-bons,

The final system on the page shows the vocal line with lyrics: "mind I con-vince them I am right with my staff tous, De pots d'A-le, de sau-mons, de jan-bons,". The piano accompaniment concludes the piece.

Some day or o-ther Sweet heart I will set - tle in life,
 Moi, l'un des plus in - gam - bes Je re - çois ces gens gros,

And on that hap - py day love, I hope you'll be my wife
 Plus un chien dans les jam - bes, un sin - ge dans te dos.

Then in - dustry and trad - ing shall a - lone be my care, And the
 Bref neuf cō - tes cas - sé - es, dix huit nez é - cor - ches, Vingt ma -

end of my dream - ing To be Al - derman and May'r, Yes the
 - choi - res bri - sé - es, Et qua - rante - te yeux po - chés, D'une af -

end of my dreaming shall be al-ways Lord May'r
 faire aus--si vi--ve vous of frent-le bi...lan
 But ere then many
 Par malheur ça nar-

cudgels will be bro-ken I fear!
 rive que cinq ou six fois l'an
 All in thy honor, praise and
 Ça nar--ri-ve que cinq

rit

glo--ry my dear
 ou six fois l'an Piu rit
 Ah a
 Ah nous

pren-tice lin-en dra-per, My youth I gai-ly pass, With a song and a
 é...tions dans la ru--e, Oui! quatre gar-çons fri--piers, Sui-vis dans la co-

cap-er, With my glass and my lass! can - not wield yard measure But
 hu... parvient à punis dra-piers, Et nous a-vons, nous qua-tre, Dra-

cud-gel well, I vow, And I hold my chief pleasure cracking crowns in a
 pé tout les Dra-piers, Qu'il leur faut en ra--bat-tre, jamais frits les fri-

row Yes a pren-tice bold doats on cracking crowns in a row, Yes a
 piers Qu'il leur faut en ra--bat-tre jamais frits les fri--piers Qu'il leur

ren-tice bold doats on cracking crowns in a row.
 faut en ra--bat-tre, jamais frits les fri-piers.

rit *Animato.* *ff*

qua