

N. 2.
COUPLETS.

All. moderato.

CROÛTE-AU POT

PIANO.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a 3/8 time signature. The piano accompaniment is written in two staves (treble and bass clefs) with a 3/8 time signature. The piano part begins with a dynamic marking of *p* (piano). The music features a series of eighth notes in the vocal line and chords in the piano accompaniment.

The second system continues the musical score. It includes piano accompaniment and the beginning of the vocal line. The piano part has a *rit.* (ritardando) marking. The vocal line includes the lyrics "Ma Ci-bou- Ma Ci-bou-". There are asterisks (*) above the vocal line and the piano accompaniment in the final measures of this system, indicating a repeat or a specific performance instruction.

The third system contains the vocal line with lyrics and piano accompaniment. The lyrics are: "let-te, Ma Ci-bou-let-te, Que l'a-mour guet - -
let-te, Ma Ci-bou-let-te, Com-bien je re-gret - -". The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line.

Ma Ci-bou-let-te, Ma Ci-bou-let-te, Vieu-
-te, -te, Com-bien

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The lyrics are: "Ma Ci-bou-let-te, Ma Ci-bou-let-te, Vieu-
-te, -te, Com-bien". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats and a 7/8 time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

en ca-chet-te É-cou-ter ma voix
je re-gret-te De ne pou-voir te

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "en ca-chet-te É-cou-ter ma voix
je re-gret-te De ne pou-voir te". The musical notation remains consistent with the first system, including the treble clef, two-flat key signature, and 7/8 time signature for the vocal part, and the grand staff for the piano accompaniment.

ten-dre Qui seul pour-ra t'ap-pren-dre, É-
di-re, Dans mon cru-el mar-ty-re. De

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "ten-dre Qui seul pour-ra t'ap-pren-dre, É-
di-re, Dans mon cru-el mar-ty-re. De". The musical notation remains consistent with the previous systems.

-cou-ter ma voix ten-dre Qui seul pour-ra t'ap-
ne pou-voir te di-re, Dans mon cru-el mar-

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "-cou-ter ma voix ten-dre Qui seul pour-ra t'ap-
ne pou-voir te di-re, Dans mon cru-el mar-". The musical notation remains consistent with the previous systems.

- pren - - - dre Com - bien mon cœur rempli d'é -
 - ty - - - re.

moi Bat près de toi, de toi, de toi. Combien mon cœur rem-

- pli d'é - moi. Bat - près de toi!

cresc. *f* 1^{er} Fois. 2^e Fois.