

Oŕch. Complet.
Clar. Ut
Cors Sol
Pistons La
Tïmb..
Tamb. basque.

COUPLETS de la DOMPTEUSE.

Rép: Tatez mon poul!

Allegro. *pp*

PIANO. *pp* (on parle)

Rép: C'est elle!

f

Flu. Tutti.
H. bois Timb.
Viol.

OLGA.

Je suis

Clar. *p*

Quart.

du pays, ver-meil Qui voit courir la Ga-zel - le, Ou l'Oi

Cors. Cuivre.

Tamb. de basque. *p*

0. *Flute.*
H. bois.

seau-mouche é-tin-celle Aux feux do-res du so-leil; Où sur

Cors.
Harm.

0. *Cl.*
Cors
Cuiv.
T. basque.

les bords des ruis-seaux On ren-con-tre la Pan-thé-re Mèlant

0. *H. bois.*
Cors.
1^{re} Viol.
2^e Viol.
Clar.
Bassons.

son cri so-li-tai-re Au chant des plus beaux Oi-seaux!

0. *Harm.*
Cors.
T. aubbasq.
Fl.

Bengalis si jo-lis! Go-li-bris Mes chéris!

Et vous Perroquets Babil_lards indiscrets, Dites moi bon_jour, Fè_tez tous

mon re_tour! Benga_lis Si jo_lis! Co_li_bris

Harm.
Cors.
Tamb. Basque

Flûte.

mes ché_ris! Oui, troupe joy_eu_se, Chantez, me voi_là

Rit.

Clar.
Basson.

Suivez.

A tempo.

Ah! me voi_là! Sa_lu_ez la char_meu_se, Sa-

Cl. Cors. Pist. Flu. H. bois

a Tempo. 1^o Vio Tamb de-basque.

p

lu - ez tous Ol - ga. Sa - lu - ez la char - meuse, me voi - là! me voi -

This system contains the first line of the musical score. It features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "lu - ez tous Ol - ga. Sa - lu - ez la char - meuse, me voi - là! me voi -". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes a melodic line in the right hand and a bass line in the left hand, with various rhythmic patterns and dynamics.

là!

*Tutti
Leggiero.*

Timb: *f*

This system contains the second line of the musical score. The vocal line continues with the lyric "là!". The piano accompaniment is more complex, featuring a prominent timpani part marked "Timb: f" (forte) and a "Tutti Leggiero" instruction. The piano part includes chords and rhythmic patterns in both hands.

2^e COUPLET.

J'ai vu sou - vent les Ja - guars Et les Ti - gres dans les

Cl.

Cors, Cuivres.
T. basque.

p

This system contains the third line of the musical score, marking the beginning of the "2^e COUPLET". The vocal line starts with "J'ai vu sou - vent les Ja - guars Et les Ti - gres dans les". The piano accompaniment includes a clarinet part ("Cl."), horns and trumpets ("Cors, Cuivres. T. basque."), and a piano part marked "p" (piano). The piano part features a steady bass line and chords.

jun - gles Se cou - cher, ren - trer leurs on - gles Sous le feu de mes re -

Gors

Harmonie

This system contains the fourth line of the musical score. The vocal line continues with "jun - gles Se cou - cher, ren - trer leurs on - gles Sous le feu de mes re -". The piano accompaniment includes a horn part ("Gors") and a "Harmonie" section. The piano part features a steady bass line and chords.

gards; A les fai-re m'o-bé-ir J'ai des é-mo-ti-ons

Hautb.
Fl.

fran-ches: Mais, comme des fruits aux bran-ches, j'ai-me mieux vous cueil-

Hautb.
Cors

1^{re} V^{on}

B^{us}

-lir! Benga-lis si jo-lis! Co-li-bris mes chéris!

1^{re} V.

Harmonie.
Cors.
Tamb.
Fl.

Quat: pizz.

Et vous, Per-ro-quets, Babillards in-discrets Di-tes-moi bonjour, Fêtez tous

0

mon retour! Bengalis Si jo_lis! Co_li_bris Mescheris!

Harm
Cor
Tamb

Fl.

0

Oui, trou_pe joy_eu_se, Chantez, me voi_là! Ah! me voi_là! Sa.lu_

Clar
Bass

Clarin

Suivez

0

_ez la char_meu_se, Sa_lu_ ez tous Ol_ga! Sa_lu_

Cors. Pistons.
T. basque.

Fl.
Hautb.

Col canto.

0

_ez la char_meu_se, me voi_là! me voi_là!

Tutti.

ff