

10 Rép: Que je me suis nommés

N° 1.

COUPLETS.

Moderato.

AU BÉPINE..

PIANO.

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Moderato'. The piano part begins with a dynamic marking of *p* (piano). The vocal line starts with a whole rest.

The second system continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "Je dor - mais de - dans ma cham - bre,". The piano accompaniment continues with chords and moving lines in both hands.

The third system continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "Quand u - ne voix me cri - a: C'est le qua - tor -". The piano accompaniment continues with chords and moving lines in both hands.

The fourth system continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "ze no - vem - bre, La fê - te de ton pa - pa;". The piano accompaniment continues with chords and moving lines in both hands.

Cet - te da - te bien heu - reu - se Te trans - porte as - su - ré -

ment, Cours en fille af - fec - tu - eu - se, Lui por - ter ton

suivez.

rit.

compli - ment, Lui por - ter ton compli - ment.

suivez.

più ritenuto

p

2^e Couplet.

A - lors on m'a fai - te bel - le,

J'ai mis mon beau ta - bli - er. Mon pan - ta - lon

de den - tel - le, Et j'ai mon - té les - ca - lier;

Mais ma plus bel - le pa - ru - re, La voi - ci cer - tai - ne -

- ment: Une ex - em - ple de - cri - tu - re Et mon pe - tit compli -
suivez.

- ment, Et mon pe - tit compli - ment.