

LA CHACONNE.

REP: Chacun sa chaconne.

Moderato.

LUCILE.



PIANO.

p Cors:

Quat:



Allons

en ca - dence

Que l'on dan - se Deux à

deux

Cet -te

mé - lo - di -

Clar.
Cors

A l'amour nous con_vì - - - - e Dansons la Cha -

Clar. Cors: Fl: Cors:

- con_ne L'air ré _ son_ne De son rythme joy - eux

Allons en ca - dence Que l'on dan - - se Deux a

Tous à l'unisson.

deux La la la la la la la la la

la la la la *tr* la la la la la

Musical score for orchestra and choir, page 88. The score consists of six systems of music, each with multiple staves. The vocal parts include Soprano, Alto, Tenor, Bass, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Percussion, and Cello/Bass.

System 1: Vocal parts sing "la la la la la la la la la la la". The flute part has eighth-note patterns. The bassoon part has sustained notes.

System 2: The vocal parts sing "Ah". The flute part (Fl. 1) has eighth-note patterns. The strings play sustained notes. Dynamics: *f*, *Quat.*, *pp*.

System 3: The vocal parts sing "Ah". The flute part (Fl. 1) has eighth-note patterns. The strings play sustained notes. Dynamics: *p*.

System 4: The vocal parts sing "ah". The flute part (Fl. 1) has eighth-note patterns. The strings play sustained notes.

System 5: The vocal parts sing "ah". The flute part (Fl. 1) has eighth-note patterns. The strings play sustained notes.

System 6: The vocal parts sing "ah". The flute part (Fl. 1) has eighth-note patterns. The strings play sustained notes.

L. Dansons la Chaconne L'air résonne De son
Quat. *1^{er} vén*
tres doux

L. rythme joyeux Allons en ea - denee Que Ton

L. rit. animé.
dan - se Deux à deux Ah
Fl. 8
Quat.

L. ah
Hautbois
Clairon
Basson
8

L. ah ah ah
Flûte
8

1. *En - ea - den - ee Que l'on dan - se Ten - dre -*

Quat.
Harm.

L. *- ment Deux à deux Deux à deux*

ah ah *rit.*

TUTTI. *Fl.* *rit.* *TUTTI.*

Quat. *Harm.* *rit.* *f*

Flûte. *Quat.*

TUTTI. *f* *f*