

Piano introduction for the first system, consisting of two staves (treble and bass clef) with chords and a simple melodic line.

2<sup>e</sup> COUPLET.

FRANCINE.

Musical notation for the second system, including a vocal line and piano accompaniment. The piano part includes a *pp* dynamic marking.

Captif au sein des or-man-lis Un sol-dat

Musical notation for the third system, including a vocal line and piano accompaniment.

couvert de vail-lan-ce Cherchait dessous les ta-ma-ris S'il ne re-

Musical notation for the fourth system, including a vocal line and piano accompaniment.

- trouvait pas sa lan-ce Hé-las! di-sait-il: quell' douleur J'ai tout per-

Musical notation for the fifth system, including a vocal line and piano accompaniment.

- du sabre et bre-tel-le, Je n'ai gar-dé dans mon mal-heur Que la moi-

F. *tié d'une hi - ron - del - le, Et la moi - tié de l'hi - ron -*

F. *- del - le Chan - tait, chantait ain - si. Cou cou cou*

F. *cou cou cou cou cou cou cou cou Hi - rondel - le*

Soprani.

*pp*

*Cou cou Toi si*

Ténors. *pp*

*Cou cou cou cou cou Toi si*

Basses. *pp*

*Cou cou cou cou cou Toi si*

*p très léger.*

F. 
 This system contains five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Toi si bel - le Cou cou cou cou Toi si frê - le Si fi - dè - le". The second and third staves are vocal lines in treble clef with the same key signature, with lyrics: "bel - le Cou cou Si fi - dè - le". The fourth staff is a vocal line in bass clef with the same key signature, with lyrics: "bel - le Cou cou Si fi - dè - le". The fifth staff is a piano accompaniment consisting of two staves (treble and bass clefs) with a key signature of one sharp and a common time signature.

Toi si bel - le Cou cou cou cou Toi si frê - le Si fi - dè - le

bel - le Cou cou Si fi - dè - le

bel - le Cou cou Si fi - dè - le

bel - le Cou cou Si fi - dè - le

F. 
 This system contains five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Cou cou cou cou cou cou cou cou cou cou cou cou cou cou". The second, third, and fourth staves are vocal lines in treble and bass clefs respectively, all with a key signature of one sharp and a common time signature, with lyrics: "Cou cou cou cou cou cou cou cou". The fifth staff is a piano accompaniment consisting of two staves (treble and bass clefs) with a key signature of one sharp and a common time signature.

Cou cou cou cou cou cou cou cou cou cou cou cou cou cou

Cou cou cou cou cou cou cou cou

Cou cou cou cou cou cou cou cou

Cou cou cou cou cou cou cou cou

*cresc.*

F. Cou cou cou cou cou cou cou cou cou cou cou cou cou cou cou cou cou cou

*cresc.*

Cou cou cou cou cou cou cou cou cou cou

*cresc.*

Cou cou cou cou cou cou cou cou cou cou

*cresc.*

Cou cou cou cou cou cou cou cou cou cou

*f allarg.* *p rit.*

F. cou cou cou cou cou cou cou cou cou cou

*f* *p rit.*

cou cou cou cou cou cou cou cou cou cou

*f* *p rit.*

cou cou cou cou cou cou cou cou cou cou

*f* *p rit.*

cou cou cou cou cou cou cou cou cou cou

*f allarg.* *p rit.* *ff*

*a Tempo.*