

G. C'est le gant le gant le gant le gant le gant le gant le

F. bot - te!

Allegretto. RONDO.

G. gant le gant le gant! Autre -

Fl: Hautb: Cor. *P* Hautb: Cors.

G. - fois plus d'un amant Tendre et ga - lant De sa mai - tresse ô - sait vo

Quat: *p*

G. - ler le gant; Au plus vite il l'emportait, Il le ca - chait Et de bai

sers ardents le dé - vo - rait; Il cou - vait ce cher trésor Mieux que son

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

or, Il l'em - bras - sait et l'em - bras - sait en - cor; Et puis,

The second system continues the musical piece. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains the same harmonic and rhythmic structure.

quand l'amour partait, On conser - vait Ce gant mi - gnon, sou - ve - nir

The third system of music. The vocal line continues with the same melodic and rhythmic motifs. The piano accompaniment provides a consistent harmonic support.

qui res - tait. Et plus tard on le trouvait, Quand les a - mours é -

Hautb:
Clay:
Pist:

The fourth system concludes the page. It includes three woodwind parts: Hautbois (Hautb.), Clarinette (Clay), and Piston (Pist.). The woodwinds enter with a melodic line that complements the vocal line. The piano accompaniment continues as in the previous systems.

taient fi - ni - es, Dans le fond d'un vieux cof - fret, A cò - tè

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "taient fi - ni - es, Dans le fond d'un vieux cof - fret, A cò - tè". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

des let - tres jau - ni - es. On gar - dait nos gants jadis, En souve -

The second system continues the musical piece. The vocal line lyrics are: "des let - tres jau - ni - es. On gar - dait nos gants jadis, En souve -". The piano accompaniment maintains the same harmonic structure as the first system.

- nir de nos me - nottes, Mainte - nant nos bons a - mis Poarront aus -

The third system of music shows the vocal line lyrics: "- nir de nos me - nottes, Mainte - nant nos bons a - mis Poarront aus -". The piano accompaniment continues with consistent chordal support.

- si Gar - der nos bot - tes! Et plus tard nos amoureux Devenus.

The final system on the page contains the vocal line lyrics: "- si Gar - der nos bot - tes! Et plus tard nos amoureux Devenus." The piano accompaniment concludes the phrase with a final chord in the right hand.

vieux En-rémpliront une armoi-réchez eux; Tout rêveurs ils l'ouvriront, Contempe-

-ront, Et les voy-ant ces bottes ils diront: Celle-ci, c'était Ma-

Hautb:

-da-me Pamé-la de Sau-val A qui je donnai mon

Flûte.
1^{er} Violon

à-me Par un soir de Car-na-val Celle-là c'était De-

1^{er} Violon

(Prenant les bottes que porte Frick.)

ni-se, La fri-ponne aux blonds che-veux! La Comtes-se et la Mar-

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "ni-se, La fri-ponne aux blonds che-veux! La Comtes-se et la Mar-". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

qui-se Les voi-ci tou-tes les deux! O transport d'un cœur gla-

Quat: *p* >

Clar:
Bor
Pist:

The second system continues the vocal line and piano accompaniment. The lyrics are: "qui-se Les voi-ci tou-tes les deux! O transport d'un cœur gla-". The piano accompaniment includes a trill (tr) in the right hand. Below the piano part, there are three parts listed: "Clar:", "Bor", and "Pist:", with a dynamic marking of "Quat: p" and an accent (>).

-cél! Ces bot-tes c'est no-tre pas-sé Et voi-là, messieurs, com-

The third system continues the vocal line and piano accompaniment. The lyrics are: "-cél! Ces bot-tes c'est no-tre pas-sé Et voi-là, messieurs, com-". The piano accompaniment continues with chords and a steady bass line.

-ment. Le sen-ti-ment le sen-ti-ment rend tout sa-cré Vieille bot-te et vieux

mf *f* *p*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "-ment. Le sen-ti-ment le sen-ti-ment rend tout sa-cré Vieille bot-te et vieux". The piano accompaniment features dynamic markings of *mf*, *f*, and *p*.

Animé.

gant Autre fois plus d'un amant Tendre et ga - lant De sa mai

Hautb.
Clar

Quat:

- tresse ô - sait vo - ler le gant; Au plus vite il l'emportait, Il le ca -

- chait Et de bai - sers le dé - vo - rait, De bai - sers le dé - vo -

TUTTI.

rait, De bai - sers le dé - vo - rait.

f