

G
C'est le gant le gant le gant le gant le gant le gant le
bot - te!

F

Allegretto. RONDO.

G
gant le gant le gant! ——— Autre

Fl.
Hautb:

Cor. *p*

Hautb:
Cors.

G
- fois plus d'un amant Tendre et ga - lant De sa mai - tresse ô - sait vo -

Quat: *p*

G
- ler le gant; Au plus vite il l'emportait. Il le ca - chait Et de bai

sees ar-dents le dé-vo-rait Il cou-vait ce cher trésor. Mieux que son

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

or, Il l'em-bras-sait et l'em-bras-sait en-cor, Et puis,

The second system continues the musical score. The vocal line has a quarter note D5, followed by eighth notes E5, F#5, and G5. The piano accompaniment maintains the same rhythmic pattern as the first system.

quand l'amour parfait, On conser-vait Ce gant mi-gnon, sou-ve-nir

The third system of the musical score. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

qui res-tait Et plus tard on le trouvait, Quand les a-mours é-

Hautb. Hautb.
Clav. Clav.
Pist. Pist.

The fourth and final system of the musical score. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment concludes with a final chord. To the right of the piano part, there are three staves of music for other instruments: Horn (Hautb.), Keyboard (Clav.), and Piston (Pist.), each with a few notes and a dynamic marking.

taient fi - ni - es, Dans le fond d'un vieux cof - fret, A côté

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a melodic phrase, and the piano accompaniment provides a harmonic foundation with chords and moving lines.

des let - tres jau - ni - es. On gar - dait nos gants jadis. En souve -

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same key signature and rhythmic structure. The lyrics describe the preservation of old letters and gloves.

- nir de nos me - nottes, Mainte - nant nos bons a - mis Pourront aus -

The third system of the score. The vocal line and piano accompaniment continue. The lyrics mention 'nottes' (likely 'nottes' or 'nottes') and 'bons amis' (good friends).

- si Gar - der nos bot - tes! Et plus tard nos amoureux Devenus

The final system on the page. The vocal line and piano accompaniment conclude the phrase. The lyrics mention 'bot - tes' (shoes) and 'amoureux Devenus' (lovers become).

vieux En rempliront une armoire chez eux, Tout rêveurs ils Pourront, Contemple-

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "vieux En rempliront une armoire chez eux, Tout rêveurs ils Pourront, Contemple-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

-ront, Et les voyant ces bottes ils diront: Celle-ci, c'était Ma-

Hautb.

The second system continues the vocal line and piano accompaniment. The lyrics are: "-ront, Et les voyant ces bottes ils diront: Celle-ci, c'était Ma-". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking "Hautb." is placed above the piano staff in the final measure of this system.

-da-me Pané-la de San-do-val A qui je donnai mon

Flûte
1^{er} Ven.

The third system continues the vocal line and piano accompaniment. The lyrics are: "-da-me Pané-la de San-do-val A qui je donnai mon". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking "Flûte 1^{er} Ven." is placed above the piano staff in the final measure of this system.

âme Par un soir de Car-na-val! Celle-là c'était De-

1^{er} Ven.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "âme Par un soir de Car-na-val! Celle-là c'était De-". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking "1^{er} Ven." is placed above the piano staff in the final measure of this system.

(Prenant les boîtes que porte Frick)

ni se, La fri - ponne aux blonds che - veux! La Comtes - se et la Mar -

qui se Les voi - ci tou - tes les deux! O transport d'un cœur gla -

Clar.
B^{tr}
Pist.

Quat: *p* *tr*

- cé! Ces bot - tes c'est no - tre pas - sé Et voi - là, messieurs, com -

ment Le sen - ti - ment le sen - ti - ment rend tout sa - cré Vieille bot - te et vieux

f *p*

mf *mf*

Animé

gant Autre fois plus d'un amant Tendre et ga - lant De sa mai -

Quat:

Horn
Clar.

resse ô - sait vo - ler le gant; Au plus vite il l'emportait, Il le ca -

- chait Et de bai - sers le dé - vo - rait, De bai - sers le dé - vo -

TUTTI

- rait, De bai - sers le dé - vo - rait.

f

fin