

RÉP: Attends... Vlà qu'équ'un!  
têche de te tenir et sois ni-  
mable! — Oui p'pa.

## COUPLETS

Allegretto.

JEANNE.

PIANO.

Musical score for the first system, featuring a vocal line for Jeanne and piano accompaniment. The piano part includes markings for "Harm.", "f Quat.", and "Tutti".

REFRAIN.

Musical score for the second system, including a vocal line with the word "Ah!" and piano accompaniment. The piano part is marked "p" and includes "Fl. Clar. Cors."

Musical score for the third system, including a vocal line with lyrics and piano accompaniment. The piano part is marked "p" and "V°".

Musical score for the fourth system, including a vocal line with lyrics and piano accompaniment. The piano part is marked "p" and "V°".

al! Quel chagrin! Pour bien moins qu'a souvent on pleu -

The first system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with the lyrics 'al! Quel chagrin! Pour bien moins qu'a souvent on pleu -'. The piano accompaniment features a steady bass line with chords and a more active treble line.

re 1<sup>er</sup> Complet. A la ferme voi - si -  
2<sup>e</sup> Complet. J'ai ma poule la plus bel -

Hautb solo.

2<sup>e</sup> Viol.  
Clar.  
Cors.

The second system continues the vocal line with lyrics 're 1<sup>er</sup> Complet. A la ferme voi - si -' and '2<sup>e</sup> Complet. J'ai ma poule la plus bel -'. It includes a piano accompaniment and woodwind parts for 2<sup>e</sup> Violoncelle, Clarinette, and Cor. A 'Hautb solo.' instruction is placed above the piano staff. The woodwind parts have a melodic line.

ne Au mi - lien d'la cui - si -  
le Quivient quand je l'ap - pel -

Fl

3<sup>e</sup> Viol.  
Clar.  
Cors.

The third system continues the vocal line with lyrics 'ne Au mi - lien d'la cui - si -' and 'le Quivient quand je l'ap - pel -'. It includes a piano accompaniment and woodwind parts for Flute and 3<sup>e</sup> Violoncelle, Clarinette, and Cor. The piano accompaniment has a rhythmic pattern.

ne La chatte avait mis bas  
le Je l'ai crié en vain

Fl

Hautb

The fourth system concludes the vocal line with lyrics 'ne La chatte avait mis bas' and 'le Je l'ai crié en vain'. It includes a piano accompaniment and woodwind parts for Flute and Hautbois. The piano accompaniment features a melodic line in the treble.

Six p'tits chats  
 Tout l'ma-tin  
 J'ai, n'les ayant pas vus,  
 Ell' n'a ni ré-pon-du

Mis l'pied d'ssus... Ah!  
 Ni pon-du... Ah!

ah! ah! ah! ah!

Haut.  
 Cl.  
 Cresc.

ah! Quel malheur Ah! Quel' douleur!... ça

F.  
 Cl.  
 Cor.

1<sup>o</sup> Viol.

vient d'arriver tout à l'heu- re! Ah! ah! ah! ah! ah!

(elle pleure.)

Hum.

Quat.

ah! ah! ah! ah! ah! ah! ah! ah! ah! c'est af-freux ah! ah! ah! ah! ah!

