

N° 1

AIR DE CORALINE

RÉP.— Je me sens toute joyeuse
rien que d'y penser.

Allegro moderato.

CORALINE.

PIANO.

Musical score for Coraline and Piano introduction. Coraline's part is on a single staff. The piano accompaniment consists of three staves: Fl. Hautb. Cl., Bⁿ, and Timb. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for Coraline and Piano, first system. Coraline's vocal line is on a single staff. The piano accompaniment consists of three staves: Quat. p, Fl., and Hautb. Cl. The lyrics are: "Ah! pour moi, c'é-tait u-ne fê-te, Qu'il é-tait char-".

Musical score for Coraline and Piano, second system. Coraline's vocal line is on a single staff. The piano accompaniment consists of three staves: Fl., Cors., and Quat. The lyrics are: "- mant! Quand il dé-filait à la té-te De son ré-gi-".

Musical score for Coraline and Piano, third system. Coraline's vocal line is on a single staff. The piano accompaniment consists of three staves: Fl. Hautb. Cl., p Pist., and Timb. The lyrics are: "- ment! Son joy_eux fifre, à la pa-". The instruction "Tutti." appears in the piano part.

c. *ra - de, Ain - si qu'aux combats, Ah! con - dui -*

c. *- sait tou - te la bri - ga - de Et mar - quait le pas. Son joyeux fifre, à*

c. *la para - de Conduisait tou - te la briga - de Et*

c. *mar - quait le pas Et*

Fl.

mar - quait le pas! a tempo.

tr

p *Quat.*

suivez.

Je crois encor l'en - ten - dre, Un amant aus - si ten - dre

Fl. Cl.

Fl. Cl.

Cors. Bus

N'aurait pas du se ren - dre En d'autres gar - ni - sons!

Fl. Hautb. *tr* *tr* *Cl.*

Alto.

Bus

Au diable le ser - vi - ce! Eh!quoilpour la mi - li - ce Faut-

Fl. Hautb.

Cors.

C. il que l'on choi - sis - se Les plus jo - lis gar - çons!... Faut -

C. il que l'on choi - sis - se Les plus jo - lis gar - çons! Ah

rit. *moins vite.*

C. ah ah! ah! pour moi,

rit. *tr.* **Tempo 1^o**

p Quat.

C. c'était u - ne fê - te, Qu'il é - tait charmant! Quand il dé -

Hautb. Cl. Cors. Fl. Quat.

c. *filait à la tête de son régiment. Son joyeux*

Fl. Hautb. Cl.

p Pist. Tutti.

Timb.

c. *fifre, à la parade, Ainsi qu'aux combats, Ah! condui-*

c. *-sait toute la brigade Et marquait le pas. Son joyeux fifre, à*

c. *la parade, Conduisait toute la brigade Et*

c. mar - quait le pas Et

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase 'mar - quait le pas' followed by 'Et'. The piano accompaniment consists of chords and moving lines in both hands.

c. mar - quait le pas Ah! — marquait le

Animé.

Tutti.

The second system continues the vocal line with 'mar - quait le pas' and 'Ah! — marquait le'. The tempo marking 'Animé.' is placed above the vocal line. The piano accompaniment includes a 'Tutti.' marking and a forte 'f' dynamic. A triplet of eighth notes is indicated above the vocal line.

c. pas! Ah! — marquait le pas marquait le pas, marquait le

The third system features the vocal line with 'pas!' and 'Ah! — marquait le pas marquait le pas, marquait le'. The piano accompaniment includes a forte 'f' dynamic and a triplet of eighth notes.

c. pas, Ah! et marquait le

The fourth system continues the vocal line with 'pas,' and 'Ah! et marquait le'. The piano accompaniment includes a piano 'p' dynamic and a triplet of eighth notes.

c. pas!

The fifth system features the vocal line with 'pas!' and a triplet of eighth notes. The piano accompaniment includes a fortissimo 'ff' dynamic.