

RONDEAU DE CARLINETTE.

c. A pei-ne je m'é - lan-ce Hors de la di - li -

p *leggero.*

c. - gen-ce, Le flot des vo - ya - geurs M'é - loi - gne de mes

c. sœurs. C'est en vain que j'ap - pel - le Clo - til - de! Dame An -

c. - gè - le! J'ai beau cri - er leur nom Per - son - ne ne ré -

c. - pond. Me voi - là bien per - du - e Au mi - lieu de la

c. ru - e, Mon paquet à la main, I - gno - rant le che -

c. - min. Vous di - re mon his - toi - re C'est à ne pas y

c. croi - re, J'a - vais dans les ro - mans lu des ré - cits na -

c. - vrants... Ja - mais qu'il m'en sou - vien - ne Dou - leur comme la

c. mienne! A fou - ler les pa - vés, - Mes pieds se sont u -

c.
 - sés; Mes souliers Dame An - gè - le N'a_vaient plus de se -

c.
 - mel_les... Mes os, ô Cur - ti - us, Mes os étaient rom -

c.
 - pus! Quand, é_preu_ve der - niè_re, Com - ble de la mi -

c.
 - se_re, Sup - plice horrible en - fin, J'ai souffert de la

c.
 faim!.. Oui, so_li_taire et morne Sur le coin d'une borne J'ai

c. cal - mé cet - te faim A - vec deux sous de pain...

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "cal - mé cet - te faim A - vec deux sous de pain...". The piano accompaniment is in a grand staff with a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *f* (forte) is present in the final measure of the piano part.

c. Et la nuit, me di - sais-je! A - vec son noir cor -

The second system continues the vocal line and piano accompaniment. The lyrics are "Et la nuit, me di - sais-je! A - vec son noir cor -". The piano accompaniment includes a dynamic marking of *sp* (sotto piano) in the second measure. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line with some chromatic movement in the left hand.

c. - té - ge El - le va s'avan - cer... Où vais - je la pas -

The third system continues the vocal line and piano accompaniment. The lyrics are "- té - ge El - le va s'avan - cer... Où vais - je la pas -". The piano accompaniment includes a dynamic marking of *sp* and a fermata over the eighth notes in the right hand in the second measure. The piano part maintains the eighth-note accompaniment in the right hand and a bass line in the left hand.

c. - ser?... Tout à coup, ô pro - di - ge!

The fourth system continues the vocal line and piano accompaniment. The lyrics are "- ser?... Tout à coup, ô pro - di - ge!". The piano accompaniment includes a dynamic marking of *sp* and a fermata over the eighth notes in the right hand in the second measure. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

c. Est-ce un rê - ve, est-ce un rê - ve

The fifth system continues the vocal line and piano accompaniment. The lyrics are "Est-ce un rê - ve, est-ce un rê - ve". The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

c. Un pres - ti - ge? Des ombres...des cla - meurs... Mes

c. sœurs, ce sont mes sœurs! Mes sœurs, mes sœurs, ce

c. sont mes sœurs! Ah! _____

a Tempo.

c. — Ain - si que moi per - du - es El - les couraient les ru - es, Nous

a Tempo.

c. nous re - connais - sons — Et nous nous embras - sons! Quand

c.
 Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line has lyrics: "on est ré_u - ni_es Les peines sont fi - ni_es, Bras dessus, bras des -". The piano accompaniment consists of a treble and bass clef with chords and moving lines.

c.
 Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line has lyrics: "- sous Nous marchons de - vant nous, Bras dessus, bras des -". The piano accompaniment continues with chords and moving lines.

c.
 Musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line has lyrics: "- sous Nous marchons de - vant nous, Nous re - ve -". The piano accompaniment includes a dynamic marking *f* in the bass line.

c.
 Musical score for the fourth system, featuring a vocal line and piano accompaniment. The vocal line has lyrics: "- nons, nous re - ve - nons chez vous.". The piano accompaniment includes a dynamic marking *ff* in the treble line.