

BALLADE.

№ 2.

Allegretto moderato. (52 = ♩)

FANTASIO.

PIANO.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs) with a 2/4 time signature. The tempo is marked 'Allegretto moderato' with a metronome marking of 52 = ♩. The piano part begins with a dynamic marking of *p* (piano). The vocal line is mostly silent in this system, with a few notes appearing at the end.

The second system continues the musical score. The vocal line begins with the lyrics "Voyez dans la nuit". The piano accompaniment continues with its rhythmic pattern. The vocal line has a treble clef and a key signature of one sharp. The piano part has a bass clef and a key signature of one sharp.

The third system continues the musical score. The vocal line has the lyrics "bru-ne, Sur le clocher jau-ni la lu-ne Comme un point sur un". The piano accompaniment continues. The vocal line has a treble clef and a key signature of one sharp. The piano part has a bass clef and a key signature of one sharp.

The fourth system concludes the musical score. The vocal line has the lyrics "i Lune. quel es-prit sombre". The piano accompaniment continues. The vocal line has a treble clef and a key signature of one sharp. The piano part has a bass clef and a key signature of one sharp.

F. Promène au bout d'un fil Dans l'ombre Ta face et ton pro - fil?

F. Qui t'avait é - bor - gnée L'autre nuit? T'étais-tu cognée A quelqu'arbre poin -

F. - tu? Lune en notre mé - moi - re De tes belles a -

F. - mours L'histoi - re t'em - bel - li - ra ton - jours. T'aimera le vieux pâ - tre
poco animato.
louré.

F. Seul, tandis qu'à ton front d'al - bâ - tre Ses

F. *dogues a boie - ront; T'aime - ra le pi - lo - te Dans son grand bâti -*

F. *animé.*
_ment Qui flot - te Sous le clair fir - mament, Et la fillet - te

F. *preste Qui passe le buis - son Pied leste En chan - tant sa chan -*

F. *plus lent.*
_son. Et qu'il ven - te ou qu'il nei - ge, moi -

F. *mê - me cha - que soir — — — — — Que fais - je ve - nant — i -*

Un peu moins vite que le 1^{er} mouvt

F. *- ci m'asseoir? Je viens voir à la brune Sur le clocher jau.*

F. *- ni La lu - ne Comme un point sur un i. — — — — — Comme un*

pressez.

F. *point sur un i — — — — —*

Tempo.

mf *rit.* *lento.* *pp* *ppp*