

Orchestre complet .

Clar: en UT .

Cors en FA .

Pistons en SI b .

39

RÉP: C'est ça qui m'a retardé.

N° 4 .

ROMANCE DES TOURTERELLES .

Allegretto. (♩ = 54)

RAPHAËL .

PIANO .

U -

Fl: solo.
p

Harm.
Vlle

pp cordes

C.B.

- ne jeu - ne fil - le pas - sait A - vec ses tour - te - rel -

- les, Et tout en pas - sant car - res -

2 G^d: Fl:
Cl:

- sait Leur bec rose et leurs ai - les. Moi

j'ai voulu les flatter à mon tour, Ah! qu'on apprend de choses dans un jour! Ah!

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line contains the lyrics "j'ai voulu les flatter à mon tour, Ah! qu'on apprend de choses dans un jour! Ah!". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

Ah! Je sais l'emblème de l'a-mour Ce sont des tour-te -

rit: Fl: Ob:

Quat. pp

The second system continues the musical score. The vocal line begins with "Ah!" followed by "Je sais l'emblème de l'a-mour Ce sont des tour-te -". The piano accompaniment includes dynamic markings "rit:" and "pp" (pianissimo). Specific instrument parts are indicated as "Fl:" (Flute) and "Ob:" (Oboe). The piano part features a complex texture with many beamed notes.

-rel - les! Lem - blê - me de l'a - mour Ce sont des tour - te - rel -

rit.

Cl:

The third system continues the musical score. The vocal line contains the lyrics "-rel - les! Lem - blê - me de l'a - mour Ce sont des tour - te - rel -". The piano accompaniment includes dynamic markings "rit." and "Cl:" (Clarinete). The piano part continues with complex textures and beamed notes.

-les! G^{de} Fl. a tempo. La

Harm. mf rit. pp

Quat.

The fourth system concludes the musical score. The vocal line contains the lyrics "-les! G^{de} Fl. a tempo. La". The piano accompaniment includes dynamic markings "Harm. mf", "rit.", and "pp". Specific instrument parts are indicated as "G^{de} Fl." (G^{rande} Flute) and "Quat." (Quatuor). The piano part features complex textures and beamed notes.

mi-gnonne m'a dans la main Mis ces deux tour_te - rel - - -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "mi-gnonne m'a dans la main Mis ces deux tour_te - rel - - -". The piano accompaniment features a rhythmic pattern of chords in the right hand and a melodic line in the left hand.

-les, 2^{de} Fl. Puis elle a re - pris son che -

The second system continues the musical score. The vocal line has a rest for the first measure, then resumes with the lyrics "-les, 2^{de} Fl. Puis elle a re - pris son che -". The piano accompaniment includes a clarinet part (Cl.) in the right hand, which plays a melodic line with grace notes. The lyrics are "-les, 2^{de} Fl. Puis elle a re - pris son che -".

-min Me laissant a - vec el - - - les! Elle

The third system continues the musical score. The vocal line has a rest for the first measure, then resumes with the lyrics "-min Me laissant a - vec el - - - les! Elle". The piano accompaniment continues with the same rhythmic pattern, including the clarinet part. The lyrics are "-min Me laissant a - vec el - - - les! Elle".

est partie et j'ai per - du ses pas Mes yeux charmés ne la re - verront pas! Ah!

The fourth system concludes the musical score. The vocal line has a rest for the first measure, then resumes with the lyrics "est partie et j'ai per - du ses pas Mes yeux charmés ne la re - verront pas! Ah!". The piano accompaniment continues with the same rhythmic pattern, including the clarinet part. The lyrics are "est partie et j'ai per - du ses pas Mes yeux charmés ne la re - verront pas! Ah!".

f *p*

Ah! A present je comprends hé - las! Que l'amour ait des

Quat. *pp* Fl: Ob:

p rit:

ai - les Je com - prends — hé - - las! Que l'amour ait des ai - -

rit.

— les! G^{de} Fl.

Harm. *mf* Quat. rit. Tutti.

a tempo.

N^o 5. FINAL.

RÉP: J'ai soulevé un coin du voile

Allegro.

$\text{♩} = 132.$ Tutti.

Timb:

Enchainez