

Nº 2. COUPLETS AVEC CHŒUR.

WOMANS WILL.
(ÇA M'EST ÉGAL.)

Allegro.

f *p*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It begins with a forte (*f*) dynamic and features a series of eighth-note chords and single notes. The left hand starts with a bass clef and a forte (*f*) dynamic, playing a simple bass line. The piece concludes with a piano (*p*) dynamic.

HIRVAIA.

A Prin..cess I but still a wo..man, I'll have my
Que l'eau soit froi...de, Chaude ou tiè..de, Ça m'est é.

p

The first couplet features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The lyrics are: "A Prin..cess I but still a wo..man, I'll have my / Que l'eau soit froi...de, Chaude ou tiè..de, Ça m'est é." The piano accompaniment starts with a piano (*p*) dynamic.

way, We are de..vine, man on...ly hu..man, He must o..
..gal À mon dē..sir il fout qu'on ré...de Ça m'est é.

The second couplet continues the vocal and piano accompaniment. The lyrics are: "way, We are de..vine, man on...ly hu..man, He must o..
..gal À mon dē..sir il fout qu'on ré...de Ça m'est é."

CHŒRUS.

Sh'ell have her way,
Ah ça va mal,

The chorus section is marked "CHŒRUS." and features two vocal staves and a piano accompaniment. The lyrics are: "Sh'ell have her way,
Ah ça va mal,". The piano accompaniment continues with a piano (*p*) dynamic.

Sh'ell have her way,
Ah ça va mal,

piu f *p*

The final piano accompaniment for the chorus is marked "piu f" and "p". It consists of two staves with a piano (*p*) dynamic.

-bey! As heav'n a..bove smiles, or is tear..ful, As Na..ture's
 -gal Que le temps soit fixe' ou qu'il change Ca m'est é..

He must o..bey!
 Ah! ça va mal,

He must o..bey!
 Ah! ça va mal,

self is grave or gay, No am I eith....er sad or
 -gal Ça m'est é....gal, Et si mon plai....sir vous de..

cheer..ful, Un...cer..tain as an A...pril day!
 ran...ge, Ça m'est é....gal, Ça m'est é....gal,

mf

p

(C & C)

So look out! Heed well my warn...ing I
C'est...en...vain Que l'on ba...bit...le At.

change al-most ev'-ry morning, Let each maid be a--fraid,
tons Qu'on se dés-ha-bit-le Sous mes yeux je le veux f

Let each
Sous ses

Let each
Sous ses

crés... cen... do f

Then
C'est

maid Be a...fraid.
yeux et...le veut.

maid Be a...fraid.
yeux et...le veut.

all ad...vice dis...dain...ing Ca...price o'er rea...son
 en vain Qu'on ba...bil...le Que t'on se dés...ho...

reign...ing, Ah! Ah..... What
 ...bil...le Ah! Ah..... Voi-

ev...er I will You, must all ful...fill! Ad.....vice dis...
 tā mon dē...sir il faut o...bè ir Ah..... ba...

Then all ad...vice dis...
 C'est en vain Qu'on ba...

Then all ad...vice dis...
 C'est en vain Qu'on ba...
 gva

... dain ... ing Ca ... price o'er rea ... son reign ... ing, Ah!
 ... bil ... le Que l'on se dé sha ... bil ... le, Voi...

... dain ... ing Ca ... price o'er rea ... son reign ... ing, Ah!
 ... bil ... ie Que l'on se dé sha ... bil ... le, Voi...

... dain ... ing Ca ... price o'er rea ... son reign ... ing, Ah!
 ... bil ... le Que l'on se dé sha ... bil ... le, Voi...

piu f *p* *piu f*

..... What ev ... er I will, You must all ful -
 ... là Voi ... là mon dē ... sir il ... faut o ... bē

..... What ev ... er shēll will, You must all ful -
 ... là Voi ... là son dē ... sir il ... faut o ... bē

..... What ev ... er shēll will, You must all ful -
 ... là Voi ... là son dē ... sir il ... faut o ... bē

mf

-fil.
ir.

-fil.
ir.

-fil.
ir.

f

f

They chide my way-ward-ness by

f

say-ing "Your al-ways wrong"! But if an er-ror sets me

Shes' always wrong.

Shes' always wrong.

piu f

p

stray ..ing, 'Tis not for long! One day I

'Tis not for long!
'Tis not for long!

piu f

long for amber tress-es, The next I wish them black as night, My taste as

fic ..kle is in chess-es, I ne ..ver know which one is right!

mf *p*

So look out! Heed well my warn--ing I
C'est... en... vain *Que l'on ba... bil... le* *Al..*

change al-most ev'-ry morning, Let each maid be a--fraid,
tons *Qu'on se dés-ba... bil... le* *Sous mes yeux* *je le veux* *f*

Let each
Sous ses

Let each
Sous ses

crs... cen... do *f*

Then
C'est

maid Be a--fraid.
yeux *et... le veut.*

maid Be a--fraid.
yeux *et... le veut.*

p *p*

all ad...vice dis...dain...ing Ca...price o'er rea...son
 en vain Qu'on ba...bil...te Que l'on se dés...ha...

reign...ing, Ah! Ah..... What
 -bil...te Ah! Ah..... Voi-

ev...er I will You, must all ful...fill! Ad...vice dis...
 lā mon dē...sir, il faut o...bē ir Ah..... ba...

Then all ad...vice dis...
 C'est en vain Qu'on ba...

Then all ad...vice dis...
 C'est en vain Qu'on ba...
 gya

...dain ...ing Ca ... price o'er rea ... son reign ... ing, Ah!
 ...bil ...te Que l'on se dé sha ... bil ...te, Voi...

...dain ...ing Ca ... price o'er rea ... son reign ... ing, Ah!
 ...bil ...te Que l'on se dé sha ... bil ...te, Voi...

...dain ...ing Ca ... price o'er rea ... son reign ... ing, Ah!
 ...bil ...te Que l'on se dé sha ... bil ...te, Voi...

piu f *p* *piu f*

..... What ev ... er I will, You must all ful ...
 ...là Voi ... là mon dé ... sir il ... faut o ... bē

..... What ev ... er shall will, You must all ful ...
 ...là Voi ... là son dé ... sir il ... faut o ... bē

..... What ev ... er shall will, You must all ful ...
 ...là Voi ... là son dé ... sir il ... faut o ... bē

mf

..fil!
..ir.

..fil!
ir.

..fil!
ir.

Animato.

f

f

Musical score for three voices and piano. The top three staves are vocal parts with lyrics. The piano part is in the bottom two staves, marked *Animato.* and *f*. The score consists of two systems of five measures each. The first system shows the vocal parts and piano accompaniment. The second system shows the vocal parts and piano accompaniment, with some notes in the piano part being circled.