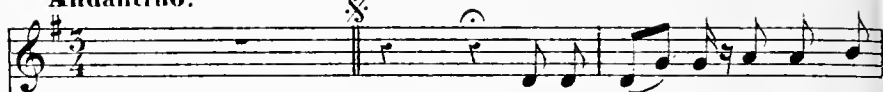


COUPLETS.

N^o 22.

BELLE LURETTE.

Andantino.

(1^r Couplet) On s'a - mu - se on ap - plau -(2^d Couplet) Oui un instant mon cœur joy -

Andantino.

PIANO.



Animez un peu.

L. *main* af-fi-ches nou-vel-les, Aujour-d'hui plus rien à
 L. à pré-sent ou sont el-les Au-tour de moi-tout est

The first system of the musical score consists of two vocal staves (L.) and a piano accompaniment (piano). The vocal lines are in a soprano and alto register. The piano accompaniment features a treble and bass clef with chords and moving lines. The key signature has one sharp (F#).

L. voir. A-dieu les a-mis, a-dieu bon-soir! A-
 noir.

The second system continues the vocal and piano parts. The vocal line has a fermata over the word 'voir'. The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The key signature remains one sharp.

L. -dieu les a-mis, a-dieu! bonsoir! On va souffler les chan-del-les, On va souf-
 L. -fler les chandel-les.

The third system continues the vocal and piano parts. The vocal line has a fermata over the word 'souffler'. The piano accompaniment includes a *sf* (sforzando) dynamic marking. The key signature remains one sharp.

L. -fler les chandel-les.

The fourth system concludes the vocal and piano parts. The vocal line has a fermata over the word 'souffler'. The piano accompaniment includes a *p* (piano) dynamic marking. The key signature remains one sharp.