

COUPLETS DE PAMÉLA.

N^o 18.

Allegro.



PAMÉLA.

Allegro.

f

Pa.

(1^{er} Couplet) Cha-que jour il me re - pétait Qu'obte-nir de moi

(2^d Couplet) Un portrait aux mains d'un jaloux Est une arme et dans

Pa.

ce portrait Ce se-rait un bonheur ex-trè - me, un bonheur ex -

son courroux Il peut vouloir en faire u - sa - ge, - en - faire u -

Pa.

- trè - me, Sans cal-cu-ler sans ré-fléchir Je me rendis à

- sa - ge, Je n'y songeais pas par malheur. Car a-lors il re -

Pa. son désir, On est si bête, on est si bête quand on aime. Mais
 - tournait cœur Et pas du tout, et pas du tout de mari - a - ge. *Comme 1^{er} C!*

The first system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "son désir, On est si bête, on est si bête quand on aime. Mais - tournait cœur Et pas du tout, et pas du tout de mari - a - ge." There is a dynamic marking of *f* at the end of the piano part.

Pa. l'amour ce Dieu fo-li - chon Un jour fait place à la rai - son.

The second system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. The lyrics are: "l'amour ce Dieu fo-li - chon Un jour fait place à la rai - son." There are dynamic markings of *p* and *f* in the piano part, and a *marcato.* marking at the end.

Pa. Ah! Je veux dès ce soir ravoir mon portrait, Il y va pour moi

The third system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. The lyrics are: "Ah! Je veux dès ce soir ravoir mon portrait, Il y va pour moi". There is a dynamic marking of *p* in the piano part.

Pa. d'un grand intérêt Je veux, je veux ravoir mon portrait, ravoir mon portrait.

The fourth system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. The lyrics are: "d'un grand intérêt Je veux, je veux ravoir mon portrait, ravoir mon portrait." There are dynamic markings of *mf* and *rit.* in the piano part, and a *suivrez.* marking.

The fifth system of music shows the piano accompaniment for the final part of the page. It is in grand staff. There are dynamic markings of *mf* and a *rit.* marking. The system ends with a double bar line and repeat signs.