

N^o 13.

COUPLETS DU DIPLOMATE.

Allegretto.

PIPERTRUNCK.

Allegretto.

PIANO.

f *p*

The piano introduction consists of two systems of staves. The first system shows the bass clef staff with a 2/4 time signature and a key signature of one sharp (F#). The second system shows the treble and bass clef staves. The treble staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The bass staff provides harmonic support with chords and single notes.

1^{er} COUPLET. Un as - tre nouveau nous é - clai - re A - do - rons le so - leil le -

2^d COUPLET. Mon principe et qu'il soit le vô - tre C'est de tour - ner a - vec le

The first two couplets are set in a 2/4 time signature with a key signature of one sharp. The vocal line is written in a bass clef. The piano accompaniment is shown in both treble and bass clefs. The first couplet ends with a fermata over the final note.

- vant L'au - tre dis - pa - rait sous la ter - re A - do - rons

vent Il n'en a ja - mais con - nu d'au - tre Ce bon mon -

The final couplet continues the melody in the same 2/4 time signature and key signature. The vocal line and piano accompaniment are shown. The piece concludes with a final chord in the piano part.

P. le so - leil cou - chant Car ce so - leil qui dé - mé -
 - sieur de Tal - ley - rand Pourquoi fut - il grand di - plo -

P. - na - ge Peut sor - tir de - main de Son trou Pré - voyons
 (faisant le geste)
 - ma - te C'est qu'il sa - vait en homme a - droit. Tournant le

rit.

P. tout en homme sa - ge Ména - geons la chèvre et le chou
 cou dans sa cra - va - te Souffler le chaud souffler le froid

suitez.

P. Et voi - la Quand on a Mo - narque ou Ré - pu -

Et voi - la comme on va De trône en Ré - pu -

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in bass clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The lyrics are: "Et voi - la Quand on a Mo - narque ou Ré - pu -" and "Et voi - la comme on va De trône en Ré - pu -".

P. - bli - que Et oui dà C'est comm' ça Qu'on est grand po - li - ti -

- bli - que Et oui dà C'est comm' ça Qu'on est grand po - li - ti -

The second system of the musical score continues the vocal and piano parts. The lyrics are: "- bli - que Et oui dà C'est comm' ça Qu'on est grand po - li - ti -". The piano accompaniment includes dynamic markings: *rit.* (ritardando) and *f* (forte).

P. - que.

- que.

pour finir.

The third system of the musical score concludes the piece. The lyrics are: "- que." and "- que." followed by "pour finir." The piano accompaniment features a *p* (piano) dynamic marking and ends with a double bar line and repeat sign.