

N^o 8^{bis}
CHANSON.

Allegro.

RHODODENDRON

PIANO.

The musical score is written for a piano and is titled 'Rhododendron'. It is in the key of D major (indicated by two sharps) and 6/8 time. The tempo is marked 'Allegro'. The score consists of five systems of music. The first system shows the beginning of the piece with a piano (p) dynamic marking. The melody is primarily in the right hand, while the left hand provides a steady accompaniment of chords. The second system introduces a more active melody in the right hand. The third and fourth systems continue this melodic development. The fifth system concludes the piece with a final chord in the right hand and a sustained accompaniment in the left hand.

R

At-ten-ti - on, ta-pins Ferme là, clam-pins Al -

The first system of music consists of a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a rest, followed by the lyrics 'At-ten-ti - on, ta-pins Ferme là, clam-pins Al -'. The piano accompaniment starts with a piano (p) dynamic and features a steady eighth-note bass line and chords in the right hand.

R

- lons, ayons du moel - leux dans les mains Soi-gnez moi les

The second system continues the vocal line with the lyrics '- lons, ayons du moel - leux dans les mains Soi-gnez moi les'. The piano accompaniment maintains the same rhythmic pattern as the first system.

R

ras, Soignez moi les flas Soyons vi-gou - reux At-ten-ti -

The third system continues the vocal line with the lyrics 'ras, Soignez moi les flas Soyons vi-gou - reux At-ten-ti -'. The piano accompaniment continues with the same rhythmic pattern.

R

- ons, ta-pins Fer-me là, clam-pins Al - lons, ayons du

The fourth system concludes the vocal line with the lyrics '- ons, ta-pins Fer-me là, clam-pins Al - lons, ayons du'. The piano accompaniment continues with the same rhythmic pattern.

R

moël - leux dans les mains Soignez-moi les ras, ' So guez moi les

R

flas So.yons gra.ci - eux Enfants sa - chez
Fi - xez d'un œil

R

que la vic - toi_re Dans vos ba - guet_tes est un
calme im - mo - bi - le La can - ne du com - man - de -

R

peu ment Et sui - vez bien

R

sent à la gloire Le plus poltron de vant le
sa manœuvre a - gi - le Jusqu'en son moi - dre mou - ve

R

feu Par u - ne mar - che fiè - re et crâ - ne Aux sol -
- ment De son lan - ga - ge em - blè - ma - ti - que Com - pre -

R

- dats im - pri - mez l'es - sort So - yez l'hon - neur de la peau
nez le sens glo - ri - eux Que sa vol - ti - ge sym - bo -

R

d'à - ne Et l'orgueil de vo - tre ma jor Vi - te d'u -
- li - que Par - le clai - re - ment à vos yeux So - yez re -

R

ne fa-çon bril-lan-te Bat-tez la mar-che tr-ou-nom-més à la ron-de Et fai-tes du bruit dans le

R

phan-te At-ten-ti-on, ta-pins, Fer-me mon-de

R

là, clampins Al-lons, ayons du moè-leux dans les

R

mains Soignez-moi les ras, Soignez-moi les flas Soyons vi-gou-

R

- reux Ra - pa - ta - plan plan plan plan plan plan plan

R

plan plan plan Ra - pa - ta - plan pa - ta - plan plan plan plan

R

plan plan plan plan Ra - pa - ta - plan

Les Tambours Soprani.

Ra - pa - ta -

S

- plan plan plan plan plan plan plan plan plan plan plan

cresc.

cresc.

R
Pa - ta - plan plan plan plan plan plan

S
Ra - pa - ta - plan pa - ta - plan plan plan plan plan plan plan

R
plan Ra - pa - ta - plan

S
plan Ra - pa - ta - plan

R
1^e fois 2^e fois

Fixez d'un