

Nº 7. SONG. "THE HAUNTED KICKABOO!"

(SERCEANT & CORO)

Allegro.

SERGEANT.

CHORUS

PIANO

Allegro.

well I re-mem-ber Tom Bel-lows, As he put of from these same
 là dans un coin de... la ca...le U-ne can...ti...ne sans e'

Tom Bel-lows.
 De la Ca...le

Tom Bel-lows.
 De la Ca...le

Tom Bel-lows
 De la Ca...le

Tom Bel-lows
 De la Ca...le

stairs, ga-le He was one of the best of fellows With the
Il faut qu'un ma-rin se ré-ga-le Et j'ai-

Same stairs of fel-lows
Sans é-ga-le Se ré-ga-le

Same stairs of fel-lows
Sans é-ga-le Se ré-ga-le

Same stairs of fel-lows
Sans é-ga-le Se ré-ga-le

Same stairs of fel-lows
Sans é-ga-le Se ré-ga-le

snuff box that play'd two airs He sail'd on the salt sea to
-mais toujours les bons plats J'ai lû le co-gnac et l'ab-

two airs.
les bons plats

two airs.
les bons plats

two airs
les bons plats

two airs
les bons plats

In-gy *sinthe* And the *Du rhuu* snuff box it sail'd out too Now in *Rais-ins*

to In-gy *et lab.sin.the* out too *à la pin..te*

to In-gy *et l'ab.sin.the* out too *à la pin..te*

to In-gy *et lab.sin.the* out too *à la pin..te*

to In-gy *et lab.sin.the* out too *à la pin..te*

In-gy the folks are din-gy Il-lus tra-ted in red and
de Smy-rne de Co-rin.the Graisse de mouton et cé.

are din-gy *de Co-rin.the*

are din-gy *de Co-rin.the*

are din-gy *de Co-rin.the*

are din-gy *de Co-rin.the*

blue drats - One day a -- las Tom went a shore and
Mais mal ... gré tout cet or ... di ... nai ... re

red and blue
 et cē...drats

red and blue
 et cē...drats

red and blue
 et cē...drats

red and blue
 et cē...drats

wound the snuff-box firm-ly up, But no one e--ver
Sur mon bord je ne man...ge pas, Les mets qu'en-tre

saw him mōre, An In-gyn on him did sup Ah! The
tous je pré-fè...re Qui ce que je pré-fè...re

num__ber of his mess so Tom did lose, That af__ter noon, a__
Un pud_ding yes comme on en voit què__re Un pud_ding__yes

-- mong the Kick_a_boos, But his snuff box it went tink a__ tink tink__a_tink And it
comme on en voit pas C'est la main de la cui...si niè re Do..ro.thy Do..ro..

ne_ver has stopp'd since, then I think and it ne__ver has stopp'd since
- thy ne me quit...tez pos Du..ro..thy Do..ro thy ne me quit...tez

Tink a..... tink tink a_tink tink
Do...ro... thy ne le quit...tez

Tink a..... tink tink a_tink tink
Do...ro thy ne le quit...tez

Tink a..... tink tink a_tink tink
Do...ro... thy ne le quit...tez

then I think and it ne--ver has stopt I think.
pas Do...ro...thy Do...ro...thy ne me quit--ter pas.

tink, tink -- a ---- tink, tink -- a -- tink, tink, tink.
pas Do ... ro thy ne nous quit -- ter pas.

tink, tink -- a ---- tink, tink -- a -- tink, tink, tink.
pas Do ... ro thy ne nous quit -- ter pas.

tink, tink -- a ---- tink, tink -- a -- tink, tink, tink.
pas Do ... ro thy ne nous quit -- ter pas.

f

The In-gyn was hun-gry and
A...voir un ros..bif sur la

p

p

(C & C 7058) *p*

swallow'd, to - ble Both the snuff box and al - so Tom But you'll
C'est certe un morcean pre sen - table La tran -

and swallow'd al - so Tom
sur la ta - ble pre - sen ta - ble

and swallow'd al - so Tom
sur la ta - ble pre - sen ta - ble

and swallow'd al - so Tom
sur la ta - ble pre - sen ta - ble

and swallow'd al - so Tom
sur la ta - ble pre - sen ta - ble

please to ob - serve what follow'd And a moral de - rive there
che le plus for - mi - da - ble Ne me cause point d'em - bar

what fol - low'd
for - mi - da - ble

what fol - low'd
for - mi - da - ble

what fol - low'd
for - mi - da - ble

what fol - low'd
for - mi - da - ble

from as The snuff box it would keep on playing Up and Que de
De- vant un jam- bon blanc et ro- se Que de

there from on play-ing
d'embar-ras blanc et ro-se

there from on play-ing
d'embar-ras blanc et ro-se

there from on play-ing
d'embar-ras blanc et ro-se

there from on play-ing
d'embar-ras blanc et ro-se

down where the Ingyn did roam You could always tell where he was
re-nes sec on ar-ros-e Il n'en pas d'An-glais si mo-

did roam
on ar-ro-se

did roam
on ar-ro-se

did roam
on ar-ro-se

did roam
on ar-ro-se

straying *ro. se,* By his *Qui n'en* giv-ing out Home sweet home *ait tou jours fait grand cas!* This

was stray-ing, *si mo-ro-se,*

was stray-ing, *si mo-ro-se,* sweet home *fait grand cas!*

was stray-ing, *si mo-ro-se,* sweet home *fait grand cas!*

was stray-ing, *si mo-ro-se,* sweet home *fait grand cas!*

in-ward mu-sic made him stare And he cried when shall I a- *Mais à sa table so-li-tai-re à ces si-len-ci-*

-gain be free, Then the snuff-box struck up its o-ther air Oh! *eux ré pas, Ce qui man-que au cé-li-ba-taire C'est*

you'll re- mem- ber me Ah! He pin'd a- way this
da- voir je ré- te- re Un pud- ding yes!

haunt- ed Kick- a- boo, His last hours so- laced
comme on en voit guê- re Un pud- ding yes

by a tune or two, But the snuff- box kept on tink- a-
comme on en voit pas C'est la main de la cui- si

tink tink- a- tink And the lu- gins dont like it a
niê re Do- ro- thy Do- ro- thy ne me quit- tes

cres III

bit I think And the In gyps dont like it a bit think dont
 pas Do-ro: thy Do-ro: thy ne me quit...tez pas Do-ro: thy Do-ro:

Tink a... tink, tink a-tink, tink, tink tink a...
 Do-ro... thy ne le quit...tez pas Do-ro...

Tink a... tink, tink a-tink, tink, tink tink a...
 Do-ro... thy ne le quit...tez pas Do-ro...

Tink a... tink, tink a-tink, tink, tink tink a...
 Do-ro... thy ne le quit...tez pas Do-ro...

cres *f*

like it a bit I think.
 thy ne me quit...tez pas.

tink tink a... tink tink tink.
 thy ne nous quit...tez pas.

tink tink a... tink tink tink.
 thy ne nous quit...tez pas.

tink tink a... tink tink tink.
 thy ne nous quit...tez pas.

f

hr *hr* *hr* *f*